



CANADA'S ROYAL
WINNIPEG BALLET

ANDRÉ LEWIS
ARTISTIC DIRECTOR



2013/14 ANNUAL REPORT

MISSION

The Royal Winnipeg Ballet enriches the human experience by teaching, creating and performing outstanding dance.

VISION

Canada's Royal Winnipeg Ballet will be renowned as an organization that teaches, creates and performs outstanding dance.

The RWB will be embraced in Winnipeg and beyond. We will be seen as ambassadors for dance, for our city, our province and our country.

The RWB will be a dynamic member of the world dance community. Our work will reflect passion, exuberance, honesty, excellence and integrity. We will take our place among the premier dance companies of the world.

2013/14 proved to be an exciting season at Canada's Royal Winnipeg Ballet. From the World Premiere of *The Handmaid's Tale*, with the opening performance attended by Margaret Atwood herself, to a visit from Her Royal Highness, Camilla, the Duchess of Cornwall, to the return to the stage of iconic prima ballerina, Evelyn Hart during *Mixed Programme*, and many of our community outreach activities, we strive to continue our commitment to enriching the human experience by teaching, creating and performing outstanding dance.

During the 2013/14, our world-class Professional Division School attracted students from across North America and around the globe. Our students worked tirelessly to present the year end showcases, *In Concert* and *On the Edge*, and the shows were testaments to the calibre of training and talent of our students. We are proud of our 2014 Ballet Academic Program graduates, whose dedication and hard work will help them as they continue on to promising dance careers.

The RWB School Recreational Division continues to grow as it attracts students from across Winnipeg and surrounding communities. The wide range of programming offered allows students of all ages to embrace their love of dance.

This past year we faced many challenges both in our local marketplace and on our tours. We acknowledge that we are in a constantly changing environment for the arts but we are committed to finding ways to carry our organization successfully into the future. We are thankful for our funders, government partners, sponsors and donors whose generosity and support has allowed the RWB to exist and grow over the years. We are especially thankful to our audience, both at home and around the world, whose appreciation of ballet and our organization has brought us to where we are today.

"Canada's oldest ballet looks new all over again."

- Dance International Magazine



André Lewis
Artistic Director



Jeff Herd
Executive Director



Arlene Minkhorst
School Director



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André Lewis Artistic Director Jeff Herd Executive Director

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 Ballet Masters..... Tara Birtwhistle,
 Vanessa Lawson, Jaime Vargas
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 Assistant Carpenter/Head Flyman..... John Shopka
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 Rachel Cooper, Nicole Coppens, Yvanne Dandan,
 Alexander Gamayunov, Claude Garand, Karin Giesbrecht,
 Julie Gregorchuk, Caroline Gruber, Samantha Hrabi,
 Laura Kolysnik, Oleksandra Kondratyeva, Jacqui Ladwig, Claire
 Marshall, Bruce Monk, Jorden Morris, Michelle Mourre,
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 Kristina Washchshyn

ACCOMPANISTS

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 Nina Rudakova, Victoriya Yamchuk

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Note: Staff & Company as of September 18, 2014

ROYAL WINNIPEG BALLET COMPANY DANCERS

Amanda Green, Liang Xing

Yayoi Ban, Sophia Lee
Dmitri Dvogoselts, Yosuke Mino

Sarah Davey, Elizabeth Lamont
Tristan Dobrowney, Eric Nipp, Egor Zdor

Yoshiko Kamikusa, Chenxin Liu
Alanna McAdie, Anna O'Callaghan, Manami Tsubai
Liam Caines, Stephan Possin
Thiago Dos Santos, Luzemberg Santana, Ryan Vetter

Katie Bonnell, Jaimi Deleau, Amy Young
Tyler Carver

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THE HANDMAID'S TALE

Canada's Royal Winnipeg Ballet opened its 74th season with a bold adaptation of *The Handmaid's Tale*, based on the critically acclaimed dystopian novel by Canadian literary giant **Margaret Atwood**. Committed to presenting dynamic new creations, RWB Artistic Director **André Lewis** commissioned renowned New York-based choreographer **Lila York** to create the gripping full-length ballet.

A creative team was assembled with international talent in lighting, design and costuming to give life to the dance drama. Innovative set designer **Clifton Taylor**, who has worked with the world's leading dance and opera companies, was assisted by **Anshuman Bhatia** to bring the world of Gilead so vividly imagined by Atwood to the stage. Designer **Liz Vandal**, lauded for her cutting-edge fashion design and costuming for artists **Marie Chouinard** and **Cirque de Soleil**, created outstanding original costuming to fit the narrative's dark romanticism.

Atwood, who was immensely supportive of the project, attended the World Premiere in Winnipeg and treated the opening night audience to an exclusive pre-show chat with Artistic Director André Lewis. Following the debut performance, Atwood cited the RWB's new creation as "a very strong piece and very well danced." (Winnipeg Free Press, Holly Harris, October 17, 2013)

Leading the cast, RWB Principal Dancer **Amanda Green** debuted as Offred alongside Soloist **Sophia Lee** as the fiercely independent Moira. **Alexander Gamayunov's** strong performance as the Commander marked the final role of his outstanding 20-year career.

WHAT OUR AUDIENCES ARE SAYING

"One of my favourites. Wonderfully done!"

"What a fantastic Ballet. Many kudos to Lila York for her choreography, and the dancers were wonderful. Loved every minute of it."

"A riveting, emotional performance. Thank you for taking a risk."



NUTCRACKER

Canada's Royal Winnipeg Ballet season continued with holiday favourite, *Nutcracker*, from December 19 to 29. Tchaikovsky's traditional holiday score, performed by the Winnipeg Symphony Orchestra, beautifully complemented **Galina Yordanova & Nina Menon's** stunning choreography and the incredible artistry of the RWB dancers. In addition to RWB dancers taking on new roles this season, an exciting list of local celebrities took the stage to perform the classic holiday tale with a uniquely Canadian twist.

This year's celebrity guests included **The Honourable Shelly Glover**, Minister of Canadian Heritage and Official Languages and Minister Responsible for Manitoba, **Tim Hauge Sr.**, winner of The Amazing Race Canada, **Jennifer Jones**, Winnipeg Curling Olympian who won gold at the Sochi 2014 Olympics, mom and son duo **Jane and Ace Burpee** and Canadian Football League legend and local restaurateur, **Obby Khan**.

Within the RWB Company, rising star **Elizabeth Lamont** performed her debut as *Nutcracker's* leading female, Clara. Lamont shared this role with Second Soloist **Yayoi Ban** and Principal Dancer, **Amanda Green**. The leading male counterpart, Nutcracker Prince, was danced by former Principal Dancer of National Ballet of China, RWB Guest Artist, **Liang Xing**.

WHAT OUR AUDIENCES ARE SAYING

"Phenomenal production of Nutcracker by RWB! Winnipeg's arts scene really is awe-inspiring!"

"That was the most beautiful, most entertaining and well performed version of the Nutcracker I have ever watched."

"So lovely, RWB. A glimpse of heaven. Bravo!"

LEFT PHOTO: Vince Pakhala
The Handmaid's Tale, Amanda Green

TOP PHOTO: Vince Pakhala
Nutcracker, RWB Company

BOTTOM PHOTO: Vince Pakhala
Nutcracker, RWB Company



ROMEO + JULIET

Audiences were captivated by the timeless love story from February 12 to 16 with **Rudi van Dantzig**'s exquisite classical ballet, *Romeo + Juliet*. Recognized alongside *Giselle*, *Swan Lake* and *Sleeping Beauty* as one of the great classical ballets, *Romeo + Juliet*'s World Premiere was given by the Kirov Ballet in 1938. Set to a powerful score by **Sergei Prokofiev**, van Dantzig was one of the first non-Russian creators to develop new choreography for the work. His version was first performed by the Dutch National Ballet in 1967 and later given its Canadian premiere by the Royal Winnipeg Ballet in 1981. Since then, *Romeo + Juliet* has become one of the crown jewels in RWB's repertoire.

The production included RWB School Professional Division Aspirants and Ballet Academic Program students and saw the return to the stage of captivating and talented former RWB Principal Dancers, **Tara Birtwhistle** and **Vanessa Lawson**. Birtwhistle performed the role of Lady Capulet and Lawson performed the role of Juliet's Nurse. Two of the Company's former leading males also took the stage for the production: **Johnny W. Chang** as Lord Capulet and **Jaime Vargas** as Friar Laurentius.



WHAT OUR AUDIENCES ARE SAYING

"After seeing Romeo + Juliet, I'm officially hooked on the ballet. All I want is season tickets to the RWB."

"Romeo + Juliet is fantastic! Such beautiful costumes. Bravo RWB."

"Congrats to the RWB for an absolutely incredible production of Romeo + Juliet."

TOP PHOTO: David Cooper
Romeo + Juliet, Amanda Green

BOTTOM PHOTO: David Cooper
Romeo + Juliet, RWB Company

RIGHT PHOTO: Vince Pakhala
Mixed Programme, RWB Company



MIXED PROGRAMME

In May, Canada's Royal Winnipeg Ballet's 74th season concluded with *Mixed Programme* featuring three stunning Winnipeg premieres from leading contemporary ballet choreographers.

The Four Seasons, by internationally acclaimed choreographer, **James Kudelka**, is a rich and modern interpretation of the journey of life. Hailed by critics as a "modern masterpiece" and danced to Vivaldi's four violin concertos, the work explored the passage of time with the innocence of spring, the passion of summer, the calmness of autumn, and life's culmination in winter.

The final season, Winter, featured a rare opportunity to see four talented former RWB dancers take the stage once more: **Evelyn Hart**, former Principal Dancer; **Caroline Gruber**, former Soloist and current RWB School Artistic faculty member; **John Kaminski**, former Principal Dancer; and **Alexander Gumayanov**, former Soloist and current RWB Professional Division Artistic faculty member.

The RWB was happy to welcome **Peter Ottman**, Senior Ballet Master from The National Ballet of Canada, and former National Ballet dancer from March 19 – April 5 who staged the choreography for *The Four Seasons*. Subsequently, the RWB welcomed James Kudelka from April 28 – May 9, to put the finishing touches on his work.

Mixed Programme also included a signature choreographic work, *Défilé*, by former RWB Principal Dancer, **Jorden Morris**,

which celebrated the interconnectivity of the RWB Company and the RWB School. Audience members saw dancers from all facets of the organization on stage including more than 50 students from the RWB School Professional Division and Recreational Division.

William Forsythe's *The Vertiginous Thrill of Exactitude* completed the trio. Performed on pointe alongside an energetic score by Franz Schubert, the fast-paced, high energy work provided audiences with a breathtaking display of classical technique, precise footwork and courtly partnering.

The RWB was thrilled to welcome **Laura Graham**, former RWB Principal Dancer and Ballet Master for the Dresden Semperoper Ballett in Germany. Ms. Graham was here to put the finishing touches on *The Vertiginous Thrill of Exactitude*, of which she was part of the original cast.

WHAT OUR AUDIENCES ARE SAYING

"Mixed Programme is a must-see. Because of Evelyn, because of 'The Four Season', and because of the eclectic celebration of classical ballet that had us all on our feet."

"The Four Seasons performed by RWB was magnificent! This is a must see."

"For those who appreciate dance and appreciate the fact that Winnipeg is home to one of the most prestigious dance companies, you will undoubtedly enjoy this season closer."



RODIN/CLAUDEL

Canada's Royal Winnipeg Ballet proudly presented famed Montréal ballet company, Les Grands Ballets Canadiens de Montréal, showcasing RWB School graduate **Peter Quanz's** *Rodin/Claudel* in March. *Rodin/Claudel* premiered with Les Grands Ballets Canadiens de Montreal in October 2011. The ballet follows the interconnection of French artists **Auguste Rodin and Camille Claudel** from the flowering of their shared creative passion to Claudel's downward spiral into poverty and madness. To represent the burst of creativity that stemmed from their union and the psychological toll it exerted, Quanz added a 12-member ensemble of six men and six women "sculptures" that embodied the shapes and emotions emanating from the minds of the artists.



Q DANCE

Canada's Royal Winnipeg Ballet delightedly announced the sell out of **Peter Quanz'** groundbreaking contemporary ballet company's performances of *Q DANCE*, three months in advance of the five-show run at the Gas Station Arts Centre.

Utilizing the talents of an ensemble of RWB dancers, Quanz staged three works ranging from neo-classical to contemporary ballet: *Quantz by Quanz*, *Double Bounce*, and his newest creation *Murder Afoot*.



TOP PHOTO: John Hall
Rodin/Claudel, Marcin Kaczorowski et Émilie Durville

BOTTOM PHOTO: Vince Pakhala
Q Dance, Eric Nipp and Alanna McAdie

RIGHT Minister Counsellor for Cultural Affairs at the Embassy of the People's Republic of China in Canada, Mr. Li Dongwen taken at the National Arts Centre in Ottawa

NUTCRACKER IN OTTAWA

From December 4-8, RWB returned to Ottawa bringing the family-favourite holiday tradition, *Nutcracker*, to audiences for four sold out shows at The National Arts Centre.

The Minister Counsellor for Cultural Affairs at the Embassy of China in Canada, **Mr. Li Dongwen**, joined the RWB for one of their performances, as did Member of Parliament, **Justin Trudeau**.

WHAT OUR AUDIENCES ARE SAYING

"The RWB's production of the Nutcracker was magnificent. My daughter and I loved it. Highly recommend."

"Annual holiday peace after watching RWB's Nutcracker; peerless scenery, choreography, lighting, costumes music and corps. Thank you."

"The Nutcracker is a real Christmas tradition and we loved the Canadian version done by the RWB."

WESTERN CANADA TOUR

From January 13 – February 1, the RWB returned to Western Canada, bringing performances of *Romeo + Juliet* to Regina and Saskatoon, SK, Calgary, Edmonton and Medicine Hat, AB, and Kelowna and Vancouver, BC.

The tour also saw a stop in Banff, AB to perform a mixed repertoire program including the Balcony Scene from *Romeo + Juliet*, Peter Quanz's *Quantz by Quanz*, Jorden Morris' *The Doorway: Scenes from Leonard Cohen*, featuring the songs and poetry of Leonard Cohen, and Brian MacDonald's *Pas D'Action*.

MOULIN ROUGE ® - THE BALLET AMERICAN TOUR

From February 26 – March 6, the RWB took Jorden Morris' *Moulin Rouge ® - The Ballet* on a five performance tour of the United States with stops in Grand Forks, ND; Joliet, IL; Muncie, IN; Cedar Falls, IA; and Fort Wayne, IN.



DANCER ROSTER

In 2013/14, the RWB was thrilled to welcome Guest Artist, **Liang Xing**, former Principal Dancer at the National Ballet of China. During the 2013/14 season Xing performed in *The Handmaid's Tale*, *Nutcracker*, *Romeo + Juliet* and *Mixed Programme*, as well as toured with the RWB Company. The RWB was thrilled to announce Xing's promotion to Principal Dancer, just in time for the final show of the 2013/14 season, *Mixed Programme*.

In January, the RWB proudly announced the promotion of Corps de Ballet member, **Elizabeth Lamont**, to the rank of Second Soloist. The 2013/14 season saw Lamont in several leading roles, most notably, the leading role of Offred in *The Handmaid's Tale*, based on the novel by Margaret Atwood, and Clara in *Nutcracker*.

Rising star **Sophia Lee** was promoted to Soloist, and RWB Aspirant Program students **Katie Bonnell**, **Kylie Duggan**, **Manami Tsubai** and **Ryan Vetter** joined the Company as Apprentices. Apprentices **Stephan Possin** and **Chenxin Liu** were promoted into the Corps de Ballet.

BALLET MASTERS

In 2013, RWB Soloist, **Alexander Gamayunov**, announced his retirement from the Company after an outstanding 12-year career with Canada's Royal Winnipeg Ballet. Gamayunov, well known for his strong physique, his thorough character development and his outstanding technique, performed his final series of shows as a Company dancer as the Commander in the RWB's new creation for the 2013/14 season, *The Handmaid's Tale*, based on the novel by Margaret Atwood.

Gamayunov enthralled Winnipeg audiences in over 200 performances and represented the Royal Winnipeg Ballet on tours across Canada, the United States, China and Israel. Other notable highlights include Gamayunov's 2009 performance of Peter Quanz's work *In Tandem* at the Guggenheim Museum in New York City as well as his performance with the Royal Winnipeg Ballet Company at the Vancouver Winter Olympic Games in 2010. Gamayunov took his wealth of experience, education and 20-years of performance in professional dance and accepted a position as an Artistic faculty member at the RWB School Professional Division to teach and inspire the next generation of dancers. He commenced a full-time teaching position joining RWB School Professional Division faculty on October 21, 2013.

ALEXANDER GAMAYUNOV RETIREMENT



LEFT PHOTO: Réjean Brandt Photography
Alexander Gamayunov

RIGHT
Jaime Vargas in Ottawa

LOCAL OUTREACH

In Winnipeg, Jaime Vargas offered presentations for various organizations including **Big Brothers Big Sisters**, **Art City**, and the **Graffiti Art Program**. Mr. Vargas also visited six elementary schools where he conducted activities such as the *A Day in a Dancer's Shoes* presentation, movement workshops, reading, and anti-bullying presentations. Mr. Vargas integrated different departments of the Royal Winnipeg Ballet to deliver a week-long workshop at Art City. Additionally, the RWB opened our doors for schools to observe rehearsals, as well as offered a guided visit for high school students related to career exploration.

CHILDREN'S HOSPITAL VISIT

For the third year in a row, the RWB made a special trip to the Children's Hospital at Health Sciences Centre. Filbert the Bear, along with RWB Company dancers **Serena Sanford**, **Anna O'Callaghan** and **Kylie Duggan** brought holiday cheer to the children being treated at the hospital. The dancers visited the wards, handing out colouring books and chatting with the children.

BEYOND WINNIPEG - RWB IN OTTAWA

During the RWB Company's tour to Ottawa from December 4-8, Ballet Master and Community Outreach Coordinator, **Jaime Vargas**, visited six Ottawa area public schools and dance studios to deliver workshops and ballet classes for 366 students. Mr. Vargas presented his highly successful *A Day in a Dancer's Shoes* workshop designed for school-aged youth who have never before been exposed to dance. Marnie Richardson, Associate Producer of the National Arts Centre's Digital Media Creation and Community Engagement, created a short documentary of Mr. Vargas' program, *Don't Give Up On Your Dreams/ N'abandonnez jamais vos rêves* which was transcribed and translated into French and is available for viewing on the NAC's website. Additional workshops were presented at the National Arts Centre during the RWB's student matinee performance of *Nutcracker* for approximately 154 students and their teachers.

Additionally, NAC presented two public ballet classes for approximately 33 intermediate/advanced level ballet students, taught by Mr. Vargas and former Principal Dancer and Ballet Master **Vanessa Lawson**. On December 7, NAC also held *Tea with a Ballerina*, with 14 young participants ages 9-19 and feature ballerina, RWB Apprentice **Katie Bonnell**. The participants were escorted backstage to observe a company class, have their *Nutcracker* posters signed and see the sets and costumes on the stage.



BEYOND WINNIPEG - PARTNERSHIP WITH DANCE SASKATCHEWAN

In November, **Jaime Vargas**, Ballet Master and Community Outreach Coordinator, in collaboration with Dance Saskatchewan, travelled to five cities across Saskatchewan, Saskatoon, Regina, Prince Albert, Battleford, and Lanigan. Mr. Vargas visited two elementary schools, one junior high school and worked with students in the Theatre Department at the University of Regina. Mr. Vargas also visited seven dance schools to offer Master Classes for ballet students and movement workshops for contemporary dance students.

WESTERN CANADA TOUR

During the RWB's tour of Western Canada, **Jaime Vargas** conducted a series of outreach workshops in Regina and Saskatoon, SK, Calgary, Edmonton and Medicine Hat, AB, and, Kelowna and Vancouver, BC. These activities included presentations at academic schools, movement workshops for those with special needs, Master Classes for dance students, Question and Answer sessions, and allowing students to observe the set up of the production at the theatre. In total, during the Western Canada tour, Mr. Vargas reached out to more than 220 people.

BELOW
Jaime Vargas



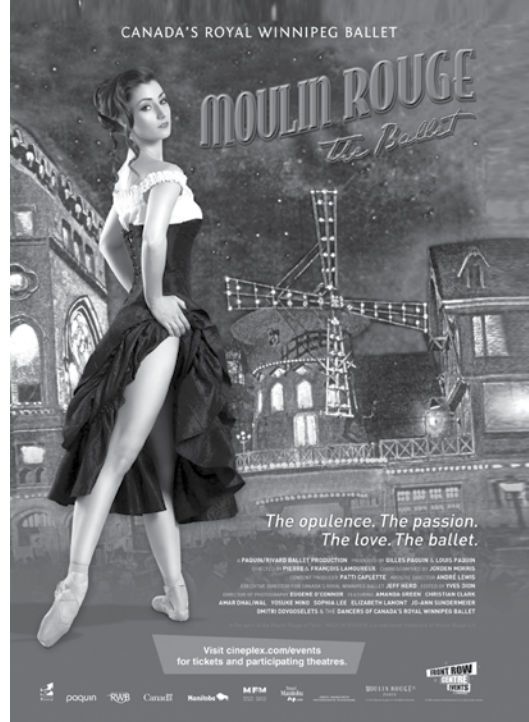


BALLET IN THE PARK

Winnipeg's free family-friendly summer tradition returned with Ballet in the Park 2013, presented by Manitoba Liquor and Lotteries. The outdoor performance showcased an array of RWB dancers, on stage at Assiniboine Park's Lyric Theatre from July 24-26. This year's repertoire included the RWB Company in *Pas D'Action*, the RWB School Professional Division in *Les Corsaires* and a RWB School Recreational Division tap ensemble performance. Former RWB Principal Dancer and Ballet Master, Vanessa Lawson, hosted a lecture demonstration during intermission.

DANCE DOWNTOWN

Dance Downtown 2013, RWB's contribution to the National Culture Days weekend, took place on September 29. The event presented performers from the **RWB Company**, **Winnipeg's Contemporary Dancers**, **The Lime Project**, members of the **Sarah Sommer Chai Folk Ensemble** and **Troyanda**, as well as showcased an art workshop by Art City. An additional performance by **RWB School Professional and Recreational Divisions**, and the Brandon School of Dance took place in the grand foyer at the Manitoba Hydro Building. In addition to performances, free demonstration classes in creative movement, ballet and jazz dance, presented by the RWB artistic faculty took place throughout the day.



MOULIN ROUGE® - THE BALLET - THE FILM

Front Row Centre Events (FRCE) Dance Series along with Paquin/Rivard Ballet Productions proudly presented Canada's Royal Winnipeg Ballet's *Moulin Rouge® - The Ballet* in February and March in select Cineplex theatres throughout Canada and the United States during the spring of 2014. Filmed at the Centennial Concert Hall in front of a live audience, the sumptuous Parisian ballet was danced by RWB Principal Dancer, **Amanda Green**, alongside Atlanta Ballet's **Christian Clarke** and a full cast of RWB Company dancers.

Along with a rousing French inspired soundtrack, the ballet featured **Jorden Morris'** signature high-kicking choreography and a passionate story of love, ambition and heartbreak. This vibrant cinematic presentation of RWB's *Moulin Rouge® - The Ballet* was directed by brothers **Pierre** and **François Lamoureux** of Cinemusica and produced by **Gilles** and **Louis Paquin** with former RWB dancer, **Patti Caplette** as Content Producer.

The live performance of *Moulin Rouge® - The Ballet* has been seen by over 110,000 people across North America, eliciting cheers and ovations wherever it tours.

LEFT PHOTO: Bruce Monk
Ballet in the Park,
RWB School PD Students

RIGHT PHOTO:
Réjean Brandt Photography,
Amanda Green

CELEBRATING JEAN GIGUÈRE, C.M.

Royal Winnipeg Ballet Board of Directors Chair Emeritus, Jean Giguère, C.M., was honoured as the 2014 recipient of the **Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts** at an awards ceremony which took place on May 9 at Rideau Hall in Ottawa, presented by **His Excellency, the Right Honourable David Johnston, Governor General of Canada**, followed by a Gala Awards Show on May 10 at the National Arts Centre. As the recipient of the 2014 award, Ms. Giguère was presented with a specially commissioned artwork created by a Canadian artist and a commemorative medallion struck by the Royal Canadian Mint. The award, presented annually by the Governor General's Performing Arts Awards Foundation, recognizes outstanding volunteer service to the performing arts by an individual or group. The Royal Winnipeg Ballet celebrated Ms. Giguère's prestigious accomplishment at a special announcement reception on March 26, 2014.

ROYAL VISIT

The Royal Winnipeg Ballet building was full of anticipation and excitement in preparation for **Her Royal Highness, Camilla, the Duchess of Cornwall's** visit to the RWB on May 21. This was the third visit to Canada for the Duchess, but her first visit to Winnipeg. During her visit to the RWB, Her Royal Highness observed the Pas de Deux from *La Fille Mal Gardée*, danced by RWB School Professional Division students Akanbi Babatunde and Saeka Shirai, and engaged with children from **Art City** who participated in a special showcase of the RWB's Community Outreach Program, led by former RWB Principal Dancer and current Ballet Master, Jaime Vargas. Her Royal Highness also observed students from RWB's ExplorAbility Program – RWB's special program for adults with varied movement abilities – led by RWB artistic faculty, Jacqui Ladwig. The visit was particularly special to the RWB, given the connection to the Royal Family in being the first and only ballet company in North America to hold the "Royal" designation – the first royal title granted under the reign of Queen Elizabeth II. Her Royal Highness also unveiled a unique silver coin, minted to commemorate the 75th Anniversary of the RWB. The coin was produced by the Royal Canadian Mint to celebrate RWB's historic anniversary.



TOP Jean Giguère

BOTTOM PHOTO: Vince Pahlkala
Royal Visit

RIGHT TOP PHOTO: Vince Pahlkala
Season Launch, Justice Sinclair, Amanda Green, Jeff Herd

RIGHT BOTTOM
PHOTOS: 1-5, Réjean Brandt Photography, 6, Vince Pahlkala
14/15 Season: Going Home Star - Truth and Reconciliation,
Nutcracker, Swan Lake, Faerie Queen, La Bayadere: Kingdom
of the Shades + Ballet Vignettes, Q Dance



2014/15 SEASON LAUNCH

RWB's annual season launch event, held on April 3, 2014, marked the launch of a milestone 75 years in the making. RWB's 2014/15 season welcomes the 75th Anniversary of the Company, unveiling an upcoming season of breathtaking ballet.

André Lewis hosted the event and presented a video announcing the repertoire for the 2014/15 season along with the artistic talent behind the thought-provoking new creation, *Going Home Star - Truth and Reconciliation*, which will premiere in October 2014.

Early conceptual studio footage of the ballet, featuring renowned choreographer and RWB School graduate **Mark Godden**, was shown along with commentary about the upcoming ballet from Canadian novelist and TRC Honourary Witness **Joseph Boyden**. Canadian multimedia artist **KC Adams**, accomplished costume designer, RWB School graduate and former

RWB Company dancer **Paul Daigle**, Juno Award winning composer **Christos Hatzis** with Canadian Aboriginal Music Award winning Inuk throat singer **Tanya Tagaq** and **Steve Wood & the Northern Cree Singers** and **Tina Keeper**, TRC Honourary Witness and associate producer of the project were also introduced as part of the creative team for this groundbreaking new work.

The Honourable Justice Murray Sinclair, Chair of the Truth and Reconciliation Commission of Canada, shared moving words about the project and expressed his hopes that the conversation will live on through endeavors like the upcoming ballet as our nation finds its way towards reconciliation.

An uplifting presentation of James Kudelka's *The Four Seasons* was beautifully performed for members of the media, RWB supporters and guests from Winnipeg's arts community.



HIGHER HORIZONS

At Canada's Royal Winnipeg Ballet, we believe that everyone should have access to art, and the opportunity to see and enjoy world class ballet performances. With that goal in mind, the RWB established the **Higher Horizons Program**, a unique partnership with local community groups and social services agencies. For many program participants, attending the ballet can be a life altering experience, and these performances are frequently their first exposure to this art form and their first visit to a Concert Hall. During the 2013/2014 season, over 800 complimentary tickets were distributed to all four RWB main stage shows, including *The Handmaid's Tale*, *Nutcracker*, *Romeo + Juliet*, and *Mixed Programme*, via a network of 30 organizations serving a great variety of individuals. The Higher Horizons Program is generously supported by Presenting Sponsor **BMO Financial Group**, and Supporting Sponsor **Manitoba Public Insurance**.

MOULIN ROUGE® - THE BALLET MOVIE PREMIERE

To celebrate the opening of *Moulin Rouge® - The Ballet* movie, the RWB held an intimate pre-show reception and movie screening on February 20 at the Cineplex Odeon McGillivray and VIP Theatre. Select cast members and RWB supporters were the first to see the ballet on the big screen before it hit theatres across

North America. The event was enjoyed by all who attended.

MAD ABOUT BALLET

The RWB held their annual fundraising gala, *Mad About Ballet*, on April 12, 2014 at Delta Winnipeg. Over 200 attendees enjoyed a four course dinner and mixed and mingled with RWB dancers. The highlight of the evening was an exclusive performance of repertoire including RWB favourites and the Winnipeg premiere of *The Vertiginous Thrill of Exactitude*. A surprise appearance by Winnipeg legend, **Ron Paley**, during the Tango Pas de Deux from *Val Caniparoli's A Cinderella Story*, made the piece extra special. Virgin Radio's **Ace Burpee** hosted the event and delighted guests throughout the evening, particularly during a one-on-one interview with RWB Principal Dancer Amanda Green.

The event was completed with an energetic After Party that had dancers and guests hitting the dance floor until well into the night. Thanks to a vibrant live and silent auction, we are thrilled to report that this year's Gala raised over \$99,000 net. Thank you to our dedicated Gala Committee, chaired by **Savitrah Balciunas** and to our Presenting Sponsor, **TD Bank Group**, as well as all other sponsors and donors that helped make this year's Gala such a great success. Save the date for our 2015 Gala on April 18, 2015.



In **2013/14**, the RWB School Professional Division provided the highest calibre of classical training to dancers and dance educators through our Ballet Academic, Aspirant and Teacher Training Programs, while the RWB School Recreational Division continued to make a meaningful contribution to our community by providing quality dance instruction to dancers of all ages and interests across Manitoba.



LEFT PHOTO: *Samanta Katz*
Mad About Ballet GALA

TOP RWB School PD Students

BOTTOM RWB School PD Students



SCHOLARSHIPS

38 Professional Division students were supported through the RWB School's scholarship program in 2013/2014 in the amount of **\$66,698.50**.

Prince Edward Award

Level 6 student
Katie Simpson
Level 7 student
Connor Coughlin

Arnold Spohr Scholarship

Level 7 student
Saeka Shirai
Level 6 student
Brandon Lockhart

Evelyn Hart Scholarship

Level 5 student
Samara Rittinger

The MacEwan Scholarship

Aspirant
Dae Hee Lee
Level 7 student
Saeka Shirai

Royal Bank of Canada Award

Level 5 student
Keaton Leier
Level 5 student
Jonah Schroeder
Level 6 student
Katie Simpson

Founders Scholarship

Level 6 student
Mako Ayata

RWB Alumni Scholarship

Level 4 student
Shawn Morfini
Level 4 student
Caelar Phillips

Antonio Klockow Memorial Bursary

Level 4 student
Conrad Mueller

Canadian Pacific Scholarship

Level 4 student
Ryley Krauss

ANR Pipeline Scholarship

Level 2 student
Zachary Jeppsen

Julia Arkos Memorial Award

Level 5 student
Sydney Barber

Endowment Award

Level 6 student
Liam Saito

Esso Kids Award of Excellence Scholarship

Level 7 student
Akanbi Babatunde

Craig Music & Entertainment Scholarship

Level 6 student
Mako Ayata

Investors Group Regular Session Scholarships

Level 5 student
Erin Atkinson
Level 2 student
Polly Guay
Level 4 student
Alexandra
Kholouiski-Zaitseva

Investors Group Summer Session Scholarships

Karissa Bowden (MB)
Rylea Bungay (NS)
Chloe Dockendorff (PE)
Polly Guay (SK)
Melenka Kustec (ON)
Sophie Lawson (NL)
Catherine Parlee (NB)
Etienne Rutkowski (AB)
Liliane Spirito (QC)
Brooke Thomas (BC)

Juanita Y. Alexander Scholarship for Artistic Excellence

Level 6 student
Regina Bertuzzi

Odette & Odile Scholarship

Level 7 student
Madeline Bez

Chelsea Tang Scholarship

Level 5 student
Kelsey Miller

Kally Kennedy Memorial Scholarship

Teacher Training
Program Students
Stacha Penner &
Alex Schade

Dr. Alice Cheatley Scholarship

Level 5 student
Erin Atkinson

Jane McEvoy O'Donnell Scholarship

Level 5 student
Madison Chisholm

Daimler-Chrysler Scholarship

Level 6 student
Morgan Thiessen

University Women's Club Performing Arts Bursary

Level 3 student
Alexandra Smedmor

David Peregrine Memorial Award

Level 3 student
Michel Lavoie

Leon & Lorraine Rubin Scholarship

Level 6 student
Isabella Pisapia

Paddy Stone Scholarship

Level 7 student
Connor Coughlin

Millicent Rockwell Donnelly Bursary

Level 2 student
Kazuki Nishikiori

Doreen Macdonald Scholarship

Level 6 student
Isabella Pisapia

Recreational Division Summer Session Scholarship

Level 1 student
Daniel Borrett

ARTISTIC FACULTY

Jolene Bailie, modern dancer, teacher and choreographer joined the RWB School's Professional Division artistic faculty in September 2013. **Alexander Gamayunov**, former Soloist with the Royal Winnipeg Ballet joined the artistic faculty in October 2013, after his retirement with the RWB Company.

GUEST TEACHERS

The RWB School Professional Division benefited tremendously from the teaching and guidance of guest teachers who visited the School this season.

RWB School Founding Director, **David Moroni, C.M.** returned to Winnipeg from January 20 - February 7, 2014 to guest teach the senior level ladies of the Professional Division.

AnneMarie Cabri, Director of Cabri Creative Dance School in Regina, SK visited the RWB School on May 22 to give a creative movement workshop for the students and School artistic faculty members of the Teacher Training Program.

INTERNATIONAL AUDITION TOUR

The RWB School sent a team of artistic faculty across the country during its 2013/2014 International Audition Tour, which kicked off in Saskatoon on October 15. The tour visited 16 cities across Canada and the United States. In 14 of the centres visited, participant numbers exceeded the previous year, with attendance records being broken in **Charlottetown, PE, Halifax, NS, Kelowna, BC, and Ottawa, ON.**



AROUND THE WORLD WITH RWB SCHOOL ARTISTIC FACULTY

From August 12 - 17, School artistic faculty member **Bruce Monk** traveled to **Kawasaki, Japan** to adjudicate at the 3rd Annual Kawasaki Ballet Concours, where he awarded a Summer Session 2014 scholarship. Mr. Monk was then in Victoria, BC from August 26-31 to guest teach and set his piece, *Quantum Entanglements*, on **Ballet Victoria**.

From January 26 - February 3, Professional Division Principal **Jacqueline Weber** and Aspirant Program Director **Stéphane Leonard** visited Lausanne, Switzerland to attend the prestigious international dance competition **Prix de Lausanne**. They offered several scholarships for Summer Session 2014 to competitors.

RWB School Director **Arlene Minkhorst** traveled to Berlin, Germany to sit as a member of the jury for the International Dance Festival, **TANZOLYMP** from February 17-22 and awarded scholarships for Summer Session 2014. Ms. Minkhorst and RWB artistic faculty member **Roman Rykine** then traveled to Japan from February 24-27 to conduct auditions for the Professional Division as part of the 2013/14 International Audition Tour in **Osaka and Tokyo**.

YOUTH AMERICA GRAND PRIX

From April 2-12, 2014 School Director Arlene Minkhorst and Teacher Training Program Director Johanne Gingras were in New York City at the *Youth America Grand Prix Finals*, the world's largest student ballet scholarship competition. Ms Minkhorst was invited to sit on the jury, and on behalf of the School, offered scholarships to several talented candidates. The School was pleased to welcome four of these scholarship recipients to Summer Session 2014 in July, as well as two scholarship recipients for the Regular Session, which runs from September to June.



2014 GRADUATES OF THE BALLET ACADEMIC PROGRAM

The 2014 Graduation Performance and Convocation took place at the **Berney Theatre at the Asper Jewish Community Campus** on June 6.

Acclaimed choreographer, personal coach and dance educator, **Stephanie Ballard**, addressed the graduating class as the 2014 Convocation Guest Speaker.

A celebratory dinner was also held on June 6 at the **St. Charles Country Club** and attended by the graduates, their families and staff of the School.

RWB School would like to congratulate the following graduates and wish them continued success in their future endeavours: Akanbi Babatunde, Madeline Bez, Connor Coughlin, Mark Griffiths, Jin Ah Kim, Shae-Lynn Martin, and Saeka Shirai (distinction).

TOP
2014 Graduates of the Ballet Academic Program

BOTTOM
David Moroni, C.M.

DAVID MORONI, C.M. HONORED

David Moroni, C.M., Founding Director of the RWB School Professional Division was presented with an Honorary Doctor of Letters at the University of Winnipeg's Spring Convocation on June 11.

Mr. Moroni was recognized for his outstanding contributions to the development of dance in Canada, both as an exceptional dancer and inspirational teacher, and for his profound legacy.



Select Graduate Success Stories

Katie Bonnell (2011 Ballet Academic Program graduate and Aspirant Program alumnus), Apprentice, RWB Company

Catherine Devonshire (2013 Teacher Training Program graduate), Teacher, BOLD Dance Company (ON)

Kylie Duggan (2012 Ballet Academic Program graduate and Aspirant Program alumnus), Apprentice, RWB Company

Yumi Ito (2013 Teacher Training Program graduate), Teacher, Huntington Academy of Dance (CA)

Manami Tsubai (2011 Ballet Academic Program graduate and Aspirant Program alumnus), Apprentice, RWB Company

Christine Wu (2013 Teacher Training Program graduate), Teacher, Westside Dance (BC)

Ryan Vetter (2012 Ballet Academic Program graduate and Aspirant Program alumnus), Apprentice, RWB Company

Emily Chessa (2010 Ballet Academic Program graduate), Dancer, Ballet BC

Catherine Rutherford (2009 Ballet Academic Program graduate), Dancer, Alberta Ballet

Nicole Egeland (2004 Teacher Training Program graduate), Vice-Principal, RWB School Recreational Division

Denise Belzile (2013 Teacher Training Program graduate), Teacher, RWB School Recreational Division

Jo-Ann Sundermeier (2002 Ballet Academic Program graduate), Dancer, Smuin Ballet (CA)

FIRST STEPS

RWB School's annual choreographic competition, **First Steps**, took place from February 15 - 20 in the RWB Founders Studio, premiering new works by 17 student choreographers. The performance run culminated with a Final Performance and Awards Ceremony on February 22. We were pleased to have Mr. Brian Melnyk of CIBC in attendance to present the **CIBC Award**. The School would like to congratulate the winners and to thank the panel of local professionals who volunteered their time to sit on the jury.

Awards

CIBC Award for Innovation

Level 5 student Nathaniel Moore for *[B]light*

The Doreen Macdonald Scholarship

Level 6 student Anna Benko for *The Good Life*

The Royal Winnipeg Ballet School Award

Level 7 student Akanbi Babtunde for *Abo*

The Paddy Stone Scholarship

Level 5 student Jao Woramontri for *It Takes Two to Tango*

First Place

Level 7 student Mark Griffiths for *To Reflect Upon*

Honourable Mention

Level 7 student Madeline Bez for *Sleeping Beauties*

Second Place

Level 7 student Akanbi Babatunde for *Abo*

Honourable Mention

Level 6 student Isabella Pisapia for *The Race*

Third Place

Level 5 student Tania Angelovski for *Hourglass*

People's Choice Award

Level 5 student Nicolas Noguera for *Dark Places*



CONCERT HOUR BALLET

The RWB School continued the tradition of **Concert Hour Ballet**, bringing performances to academic schools and community venues throughout Manitoba and Saskatchewan from November 18 - December 2. A one week tour of Winnipeg schools began this year's tour from November 18 - 21, followed by a one week tour of rural Manitoba and Saskatchewan from November 22 - November 29 with performances in Winkler, Virden and Brandon, MB, Weyburn and Shaunavon, SK. The Winnipeg Tour was sponsored by **Investors Group** and supported by a grant **In Memory of Peter D. Curry**. **RBC Emerging Artists Project** was the presenting sponsor of the Destination Tour.

IN CONCERT

The RWB School Professional Division's presented the Ballet Academic Program year end showcase, **In Concert**, from May 14-17 at the Shaw Performing Arts Centre (MTYP) at The Forks. This year's program featured *La Fille Mal Gardée*, choreographed by RWB Aspirant Program Director Stéphane Léonard and the School's artistic faculty, and featured students from all seven levels of the program. **In Concert** was made possible by the generous support of **Investors Group**.

ON THE EDGE

The RWB School Professional Division's Aspirant Program year-end showcase, *On the Edge*, took place on May 29 - 30 at the **University of Winnipeg Asper Centre for Theatre + Film**. The program included new works by RWB Soloist Yosuke Mino, RWB School artistic faculty member Gabriela Rehak and Aspirants Philippe-Alexandre Jacques and Philippe Larouche.

PROFESSIONAL DIVISION IN THE COMMUNITY

The RWB School was pleased to support the **Stone Soup: Public Soup Tasting Event** at Manitoba Hydro Place on March 12, in support of child nutrition. School artistic faculty member Suzanne André and three Teacher Training Program students presented movement exercises thematically tied to the children's story, Stone Soup.

Level 7 students **Akanbi Babatunde, Connor Coughlin, Jin Ah Kim and Saeka Shirai** performed *Alegrias*, a Spanish work by RWB School artistic faculty member Maritel Centurion at the Life Sciences Association Gala at the MET Theatre in February. Aspirant Adrienne Bot also performed the *Sugar Plum Fairy* variation from *Nutcracker* and Philippe-Alexandre Jacques performed *Stitched*, choreographed by fellow Aspirant Philippe Larouche.

On March 26, the RWB School performed at a press conference for the Collegiate at the University of Winnipeg to announce their new performing arts program. *Precipice*, choreographed by Aspirant Philippe-Alexandre Jacques was performed by fellow Aspirant Philippe Larouche and *Air Rhythm*, choreographed by RWB Soloist **Yosuke Mino** was performed by Aspirant Jesse Petrie.

RWB Aspirants took part in the **Carol Shields Festival of New Works** at Prairie Theatre Exchange on May 15, performing *Caught in Kerfuffles* by Aspirant Philippe Larouche.



RECREATIONAL DIVISION HIGHLIGHTS

In 2013/14, the Royal Winnipeg Ballet School Recreational Division attracted more than 1400 students of all ages to a variety of classes. Additionally, the **Satellite Program** attracted more than 200 students in the rural Manitoba communities of Altona, Eriksdale, Gimli and St. Malo.

QUANTUM ARTS PROGRAM

The Quantum Arts Program is a joint project with the Winnipeg School Division, the RWB School Recreational Division, Prairie Theatre Exchange and the Winnipeg Art Gallery. The program ran twice a week from January 28 until March 18 and welcomed 36 students from across the Winnipeg School Division. Over the course of eight weeks, students took classes in ballet, modern dance and jazz dance. The program wrapped up with an exciting final performance at the Winnipeg Art Gallery.

ADULT SUMMER DANCE

RWB School's five-week **Adult Summer Dance** Program was widely successful. Adults of all ages attended classes taught by RWB School artistic faculty to keep in shape and make the most of their summers.

DANCE INTENSIVE

Dance Intensive is the only program of its kind in North America. The two-week program gave students an opportunity to improve their skills and advance their training with experienced teaching staff and special guest teacher **Jane Wooding**, Fellow and Examiner, CSC-CICB.

EXPLORABILITY

The 2013/14 school year saw three sessions of **ExplorAbility**, lead by RWB School artistic faculty member Jacqui Ladwig. The unique program is specially designed for adults with varied movement abilities and devices such as wheelchairs and walkers are welcome. The ExplorAbility program was featured on CBC News in October, and was observed by Her Royal Highness, Camilla, the Duchess of Cornwall during her visit to the RWB in May.





INTENSIVE TRAINING PROGRAM /DANCE ENSEMBLES

Intensive Training Program students and Dance Ensembles performed and participated in the Manitoba Dance Festival. The Dance Ensembles also performed and participated in the Thunderstruck Dance Competition and the Canadian National Dance Championships.

Dance Manitoba Scholarships

Colin Chartier - Senior Tap Scholarship
Soleil Kunzig, Katie Welham, Anna Radawetz - Junior Ballet Scholarship
Kendra Woo - Senior Ballet Scholarship
Jehui Yoon - RWB School Professional Division Summer School Scholarship

LEFT
Explorability, RWB School RD Students

RIGHT
RWB School RD Students

CECCHETTI EXAMS

RWB School Recreational Division students participated in the seven day Cecchetti exam session, from Primary through to Advanced 2. The RWB welcomed **Joyce Sheitze**, Chair of the Cecchetti Society of Canada as this year's examiner.

RECREATIONAL DIVISION PERFORMANCE HIGHLIGHTS

The 2013/14 School year saw numerous performance opportunities for RWB School Recreational Division students. **Steppin' Out**, our Adult Program showcase took place on March 1 and 2 in the Founders Studio, with three performances. RWB School's pre-school, children and teen students performed for packed houses in three end-of-year showcases in May and June. **Dance Spectrum 1** took place on May 25, followed by **Dance Spectrum 2** on May 31 and **Spring Concert** on June 1.

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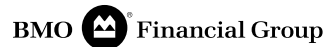


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Dr. P. H. Brooke
N. Ashleigh Everett &
Stuart Murray
Judy Fields
Sandra Foster &
Peter Holle
Ruth E. Gongos
William J. Hutton
Richard Irish
Richard & Hillaine Kroft
Bill & Joan Mayberry
Shaun & Dana Mayberry
Ryan & Elise Mayberry
Gerry & Barb Price
David & Kathleen Reid
Jim & Leney Richardson
Jacqui F. Shumiatcher
S.O.M. LL.D.
Brenlee Carrington-
Trepel & Brent Trepel
Mrs. F. A. Trott
Ginny Twomey

**Patrons' Circle
\$1,250 - \$1,499**

Kirsten Albo
Susan & Leonard Asper
Sheldon & Florence
Berney
Marjorie & Morley
Blankstein
Patrick Cameron
Dick & Melinda Carter
Dr. Alice Cheatley
Grant & Aynsley
Cockshott
N. Murray & Heather
Edwards
David & Catherine Filmon
Ms. Lyn Goldman
Guy & Lou Goodwin
David & Eveline Gurnham
Jack & Elsie Hignell
Paul & Carol Hill
Carman Johnston
Diane & David Johnston
Hubert &
Bernice Kleysen
Ron & Jean Lawson
Don & Betty Leitch
André Lewis

Graham & Suzanne Lount
Peter &
Maureen Macdonald
Jennifer &
Hugh Moncrieff
James Newton
John & Flordeliz Oster
Mrs. Bill Pope &
Elizabeth Tippett-Pope
Kathleen Ramsay
Mrs. Shirley Richardson
Jean Carter Riess &
Rick Riess
Charlene & Alva Rocke
Dr. & Mrs. Leon Rubin
Grant & Elizabeth Simons
Bob Stewart
Dr. & Mrs.
Willem T. H. van Oers
Thuraya Weedon
Florence &
Don Whitmore
Gordon & Eleanor Wiebe

FRIENDS

Every year we rely on our Friends to provide pivotal funds that allow us to continue the tradition of world-class dance for which the RWB is so renowned.

Prima \$500 - \$1,249

Anonymous (3)
Margaret Lynne &
Jim Astwood
Joan M. Bender
Kathryn Bernard
Bruce & Shelley
Bertrand-Meadows
Ted Bielby
Patricia Chaychuk
Hadera &
Mark Chisick
Sally R. Dowler
Greg & Vera Duncan
Barbara M. Hamilton
James Hanley
Rick Harrison
J. Keith Knox In Memory
of Sally M. Knox
Ron & Lesley Janusz
Dr. Lorena Jenks
Leroy Johnson
Joan Johnston
Ms. Maggie Katzeley
Nora Kaufman
Ted & Wanda Lismar
Brian & Shelagh Lobay
Larah Luna
Marilyn Marshall
Richelle Miller
Donald & Janet
O'Callaghan
Jean Stoneham Orr
Iris Reimer
Pat & Jim Richtik
J. Derek Riley
Dr. M. L. Schroeder
Deborah Spracklin
Dale & Velvet Sulymka
Mr. & Mrs. H. Voigt
Dr. Dorothy Young

Principal \$275 - \$499

Anonymous (4)
Dick & Elaine Archer
Earl & Cheryl Barish
Fran Booth
Jason & Nancy Born
Fred & Lorna
Buckmaster
Carol Budnick
Felicity Chappell
Barbara Cook
Beverly Craig
Gary & Fiona Crow
J. V. Dale
F. P. Doyle
Harry & Mary Lynn
Duckworth
Kathleen Edwards
Margaret E. Faber
Dr. Edmund &
Mirta Faridy
Amanda Graham
Percy Gregoire-Voskamp
Sonia & Harvey Hosfield
L. Kampeas & J. Gartner
Dr. Diamond Kassum &
Mrs. April Kassum
Dr. T.G. Kucera
M. L. Kuntzemueller
Dr. G.H. Lawler
David & Francesca
McBean
Dr. David Milward
Sharon & Mel Myers
Graciela Najenson
Truus Oliver
Francine Panagapko
Mary & Ron Pollock
Derek & Anne Riley
Mr. Wayne Rivers
Susan Schindle
Dr. L. Sekla
Ellen Spencer
Mr. Curtis Steiman
P. Colleen Suche
Eva & Ian Sutherland
Jim & Heather Thomas

Dr. Lynn Tomkins
Mrs. Lee Treilhard
Andrea Weber Ethans &
Clancy Ethans

Soloist \$150 - \$274

Anonymous (9)
Jock Abra
David &
Rosemary Barney
Bruce & Joyce Berry
Dr. & Mrs.
David & Gillian Bird
Fred & Lorna
Buckmaster
Selwyn Burrows
Rita & Don Campbell
Jennifer & Stephen
Chapman
Duane Cheskey &
Georgia Kerr
David & Kathleen Connor
Linda & Graham Connor
Richard & Hennie Corrin
Greg Cox &
Patricia Salam
R. Lynn Craton
Dr. & Mrs. Ted Cuddy
Carmen Curtis In Honour
of Lorna Curtis-Howell
Linda Daniels
Dr. Peter & Mrs. Linda
Delamere
Diana Dickof
Linda Dixon
Ms. Sheila J. Down
Carol Duboff
Michael Dyck &
Diane Johnstone
Mrs. Thelma Fast
Dr. Steven Feldgaier
Reg Friend
Inge Froese
Mr. Ron Gaffray
Aileen George
Eileen E. George
Dianne Glass
Mrs. Joyce Grace
Larry & Susanne Greer
John Greer
James R. Hammel
Vilma Hammond
Mildred Hemmelgarn
Jan Horner
Karen Howell
Joan M. Hunter
Leah Janzen
Betty Jo Johnston
Johanna & John
Kassenaar
Dr. Bryan Kirk &
Myrna Mitchell

Father A. M. L. Klassen
Katherine Klassen
Louise Klassen
Marion B. Korn
David & Denise Koss
Ralf Kyritz
W.K. Labies
Edith & David Landy
Gordon P. Linney
Diane & Alanna Littman
Sharon & David
Macdonald
Carol A. Maccoomb
Ms. Tannis Manikel
Alan & Joanne Maxwell
Nicole Michaud-Oystryk
Marion Mills
Vera Moroz
Jane Morris
John & Joan Morriss
MPM Insurance
Agency Ltd.
Mr. & Mrs. William
Murphy-Dyson
Ivanna Namaka
J. Keith & Ruth Neill
Wayne O'Brien
Shelley Parham &
David Smith
Jim Parker
Betti Port
Bill & Heather Quinn
Lois Romanica
Mr. & Mrs. M.
Rosenbloom
John S. Russell
Ms. Anne Russell
Donald F. & Doran Sewell
Janet Shindle
Ms. Edna Siemens
Dick Smith & Doug Arrell
Mr. & Mrs. F. W. Stewart
Darlene Stewart
Thomas & Wanda
Struthers
Marilyn Thompson
Dr. Milada Toffler
Hymie & Shaaron
Weinstein
Eileen Wheeler
Donald Whitaker
Mr. & Mrs. Ralph Wild
Sabina Willborn
Mrs. Ivy Young

**Corps de Ballet
\$50 - \$149**

Anonymous (24)
Muriel Andrews
Linda Ashton
Christian Benhamou

Eva Bérard
Edward Bez
Jeff & Monica Bonnell
John Borst
Monique Brandt
Catherine Brockway
Gloria Brown
Marilyn Brown
M. Isabelle Butters
Mrs. M. Ruth Calvert
Mrs. Patti Cherney
Lisa Chisholm
Candee Clark
Agnes & John K. Collins
David Connors & Sharon
McDonald
Bradley Curran
Mrs. Judith Danchura
Geoff Dean
Chris Dewar
Mr. & Mrs. J. Ekins
Anna Ens
Andrea Erlandson
Brenda & Michael Evans
Ms. Joan Farnfield
Barbara Filuk
Henery L. Fineberg
Shirley Fitzmaurice
Cynthia Forcand
Peter Galko
Mrs. Doreen Girling
Carla Goldstein
D. Gooch
Judith Goodridge
Brian & Geraldine
Graham
Ms. Linda Graham
John &
Louise Greenaway
Heidi Grieser
Darlene Hanlon
Amanda Harding
H. Rose Harrison
Bernice Herd
Patricia Hill
Mrs. D. L. Hodgson
Deborah Hoekstra
Susan & Richard Horner
Mrs. Ina Jablonski
Heather Janik
Dr. & Mrs. David &
Kathryn John
Susan Johnson
Ms. Phyllis Kalinsky
Ruth B. Kettner In
Memory of
Max Kettner
Allen Kimelman
M. Kremers
Ms. Teena Laird

Vanessa Lawson
Myrna H. Levin
Lesley Lewis
Ms. Roberta Lewis
Mary Rose Lindsay
Dr. Patti Ling
Jan Lowe
Shirley Lynch
Roland Mahe
Mrs. L. Matsuo
Dr. & Mrs. Ihor Mayba
Dr. & Mrs. D. McCarthy
Rossanna McCormack
Marsha J. McDermid
Ken & Joan McGregor
Cydney McMurray
Jo-Ann McRae
Marilyn McWilliams
Morna-June C. Morrow
Marlene A. Mortimer
Shirley Muir
Leesa Munroe
Hildegard Nickels
R. J. &
Barbara E. Nickel
Karen & Terry Ogden
Lesley Oswald
Nick Ostash
Robin Scott Ozero
Tamara Paley
Donna & Ian Plant
Clare Pollock
Blumie Portnoy
Don & Carol Poulin
Doreen F. Pruden
Robert & Joan Purlow
Irene Puloski &
David Konsmo
Bryan & Diana Purdy
Judith R. Putter
Yvette Quass
Joyce E. Rich
H. Ricou
Waltraut Riedel-Baun
Patricia Ritchie
L. Rivard
Vera Rosolowich
Kay Rokala
Frances A. Russell
Beverly Ryman
Morley & Shirley Rypp
Sandra Sadler
Mr. Johnny &
Ms. Pearl Salangad
Elizabeth Salter
Dr. Brent Schacter
John Schellenberg

◆ Indicates a gift made In
Memory or In Honour

Ms. Friederike Schneider-Vieira
 Janet Schubert
 Susan J. Scott
 Mrs. Charlene M. Scouten
 Diana Semchyshyn
 Haanita Seval
 Dr. Louise Shaw
 Lori Simoens & Christopher Hoban
 Vern & Ann Simonsen
 Geri & Peter Spencer
 Mr. & Mrs.
 L. J. Stechesen
 Mary F. Steinhoff
 Dr. V. M. Storrie
 Brenda Taylor
 Rev. Ross & Bette Jayne Taylor
 Dale Thacher
 Darrel & Marianne Thom
 Mia Timmermans
 Roy & Nancy Vincent
 Ruth Vincent
 Verilyn Warkentin
 Vicki Young

FRIENDS OF THE SCHOOL

Friends of the RWB School play an important role in helping aspiring dancers achieve their dreams.

Prima Position \$500 - \$1249

Melanie J. Bot
 Delores Gembey
 Barry & Louise Pallett

Principal Position \$275 - \$499

Lynna Goldhar-Smith

Third Position \$150 - \$274

Dr. Davinder Jassal
 Mrs. Joyce Grace

Fourth Position \$50 - \$149

Anonymous (2)
 Suzanne André
 Yayoi & Toshiyaki Ban
 Gloria Brown
 Dyane Cameron
 Lloyd Friedman
 Katie & DeLloyd Guth
 Joanne Hawkins
 Kyle, Tiffany & Abby Newton

Haanita Seval
 Lorne Sunley

RD OPPORTUNITY FUND

Anonymous (2)
 Stephanie Bevacqua
 Canadian Tire Jumpstart
 Miss Madison Charest
 Ron Hrynchuk & Jane McSwiggan
 The Jassal Family In Honour of RWB School RD Teachers & Assistants

COMMUNITY OUTREACH

The Outreach Program reaches out to children and communities that may not have had the opportunity to experience what the RWB has to offer.

Anonymous (2)
 Adam & Rachael Buchwald
 Dee Buchwald
 Canadian School of Ballet and Dance
 Tracy Leipsic & Richard Buchwald
 Dr. and Mrs. Davinder & Gunda Jassal
 John Loewen
 Jaime Vargas

TRIBUTE GIFTS

In Memory of John Brodie

Bruce & Barbara Ball
 John & Sally Zaplatynsky

In Memory of Geraldine (Gerry) Cowie

Mary Fardoe
 Akira Fishman & Family
 The Stephensons

In Memory of Max Kettner

Ruth B. Kettner
 In Memory of Joan Leaver
 Kay Rokala

In Memory of Dorothy Parker

Joyce Lyon
 Nancy Moorhouse & Garry Hastings

In Memory of William (Bill) Reid

Nancy Laxdal & Jean Redston
 Marilyn Marshall
 Jocelyn Robinson

In Memory of Arva J. Shewchuk

Ginny Twomey

In Memory of Arnold Spohr

Sonia Taverner

In Memory of Sheila Storjord

Kay Rokala

In Honour of Gail Asper

Jean Giguère, C.M. & Dennis Giguère

In Honour of Jean Giguère, C.M.

Barbara Filuk
 Jack & Zina Lazareck
 Karyn & Mel Lazareck

In Honour of Andrea Okonkwo

Richard Dickerson

In Honour of Erin Parker

John Parker

In Honour of RWB School RD Teachers & Assistants

The Jassal Family

ESTATE GIFTS

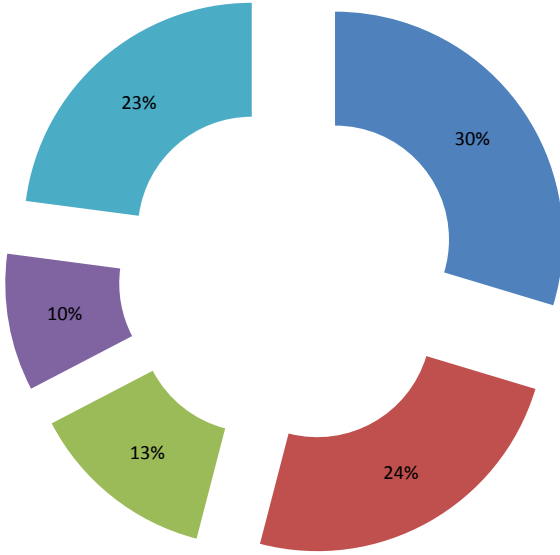
Estate of Isla Ayre
 Estate of John Gordon Hunter
 Estate of George A. Keates
 Estate of Margaret Mol
 Estate of Ruth E. Nickle
 Estate of Sheila Sturley
 Estate of Marjory Grant Young



TOP LEFT PHOTO: Vince Pakkala
Mixed Programme, Elizabeth Lamont

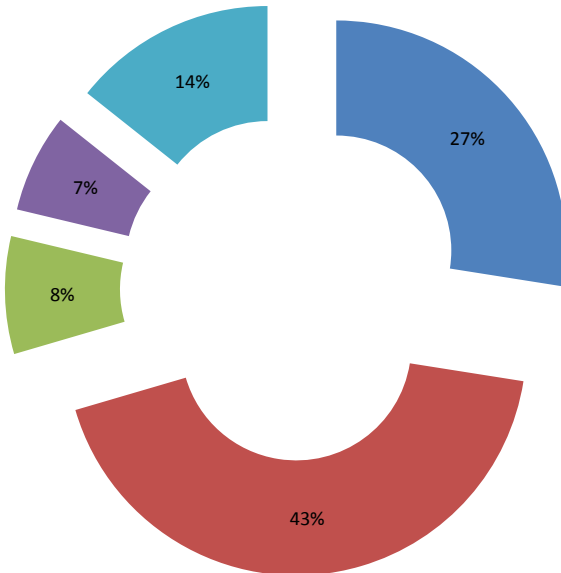
BOTTOM PHOTO: David Cooper
Romeo + Juliet, RWB Company Dancers

REVENUE



- GRANTS
- TICKET SALES
- OTHER INCOME
- SPONSORSHIPS & FUNDRAISING
- TUITION

EXPENSES



- PERFORMANCE & PRODUCTION
- WAGES AND BENEFITS
- ADMINISTRATIVE COSTS
- PUBLICITY AND PROMOTION
- AMORTIZATION

						JUNE 30, 2014	JUNE 30, 2013
	Operating fund	Building fund	Scholarship fund	Capital fund	Contingency Projects fund	Total	Total
ASSETS							
Current assets							
Cash and equivalents	990,448	-	-	-	-	990,448	450,254
Short-term investment	-	-	-	-	-	-	1,007,875
Receivables	791,572	-	56,777	-	-	848,349	750,987
Prepaid expenses and other assets	468,694	-	-	-	-	468,694	329,965
	2,250,714	-	56,777	-	-	2,307,491	2,539,081
Interfund balances	137,899	(225,270)	50,191	37,180	-	-	-
Capital assets	430,007	6,825,255	-	-	-	7,255,262	6,948,752
	2,818,620	6,599,985	106,968	37,180	-	9,562,753	9,487,833

LIABILITIES AND FUND BALANCES

Current liabilities							
Accounts payable and accrued liabilities	505,313	-	-	-	-	505,313	422,042
Deferred revenue	2,455,359	-	-	-	-	2,455,359	1,618,338
	2,960,672	-	-	-	-	2,960,672	2,040,380
Fund balances							
Restricted	-	6,599,985	106,968	37,180	-	6,744,133	7,447,453
Unrestricted	(142,052)	-	-	-	-	(142,052)	-
	(142,052)	6,599,985	106,968	37,180	-	6,602,081	7,447,453
	2,818,620	6,599,985	106,968	37,180	-	9,562,753	9,487,833

STATEMENT OF OPERATIONS AND CHANGES IN FUND BALANCES for the year ended

REVENUE	10,962,308	293,550	166,108	77,412	-	11,499,378	11,684,231
EXPENSES	11,897,154	224,183	133,052	12,561	-	12,266,950	11,773,834
EXCESS (DEFICIENCY) OF REVENUES OVER EXPENSES	(934,846)	69,367	33,056	64,851	-	(767,572)	(89,603)
Contribution to The Winnipeg Foundation	-	-	(6,858)	(70,941)	-	(77,799)	(83,000)
Interfund transfer	792,794	-	-	-	(792,794)	-	-
	(142,052)	69,367	26,198	(6,090)	(792,794)	(845,371)	(172,603)
FUND BALANCES - BEGINNING OF YEAR	-	6,530,619	80,770	43,270	792,794	7,447,453	7,620,056
FUND BALANCES - END OF YEAR	(142,052)	6,599,986	106,968	37,180	-	6,602,082	7,447,453



CANADA'S ROYAL
WINNIPEG BALLET

ANDRÉ LEWIS
ARTISTIC DIRECTOR