

**The Royal Winnipeg Ballet is seeking a full-time Cutter to join our team.** This high-skilled opportunity is suited for those with an eye for detail and have a knack for project management. Ideal candidates are energetic, organized, and experienced working in a theatrical setting. With your creativity, detail-oriented mind, and strong interpersonal skills, you will thrive in this role.

*The Royal Winnipeg Ballet is committed to an inclusive and diverse environment that values, respects and supports all individuals. We aim to have a workforce representative of the diversity within our community, and welcome and encourage applicants from various backgrounds including women, Indigenous people, racialized people, disabled people, people of all sexual and gender identities and others who may contribute to further diversification endeavors.*

## **THE POSITION**

As the Cutter, you are responsible for the quality standards of the interpretation of designs to ensure functionality during performances and remount of existing shows, along with efficient time management. In this role, you will act in a supervisory capacity of Seamstresses to ensure proper workflow and consistency.

## **HIGHLIGHTED DUTIES OF THE ROLE**

- Revise initial patterns as required.
- Attend dress rehearsals and fittings; document changes and adjustments as required.
- Create costumes with information provided by designers.
- Research the period, style, and techniques required to achieve the concept of a designer to maintain the design integrity through the interpretation of the sketch.
- Create flat patterns and draping for specific dancers.
- Determine the yardage for fabric and trims.
- Cut fabric for costumes from pattern.
- Fit costumes to dancers, correct patterns, and alter costumes as necessary.
- In consultation with the Head of Wardrobe, direct, prepare and assign work for Seamstresses.
- Assist with orientation and training where required.

## **WORKING CONDITIONS**

The Wardrobe department is a fast-paced environment where meeting multiple deadlines on an on-going basis is required. The Cutter utilizes standard equipment associated with a wardrobe department. Physical requirements include standing for long periods of time preparing patterns, cutting fabric, and kneeling and bending during fittings. This position works under a Collective Agreement with I.A.T.S.E Local 63.

## **WHAT YOU BRING**

- Post-secondary education related to theatre.
- Five years' experience in a costume shop or professional theatre company as a Cutter; an equivalent combination of education, training and experience may be considered.
- Experience with fittings, fabric selection, and quantity estimations.
- Excellent knowledge and experience in costume construction techniques.
- Working knowledge of costume history, fabric types and uses.
- Understanding of period shape and how to adapt it to theatrical costumes.
- Good organizational and time management skills.
- Excellent written and verbal communication skills.
- Capable to manage several productions simultaneously.
- Creative and resourceful with problem solving.

## **APPLICATION INSTRUCTIONS**

If you would like to join us, tell us about yourself! Submit a cover letter, highlighting your personality and fit for the role, and resume directly to People Services at [peopleservices@rwb.org](mailto:peopleservices@rwb.org). We thank all applicants for their interest; however, only those selected for an interview will be contacted.

*The Royal Winnipeg Ballet is committed to providing accessible employment while ensuring our recruitment process is barrier free. Accommodations are available upon request for candidates participating in all aspects of the assessment and selection process. Requests for accommodation can be sent to [peopleservices@rwb.org](mailto:peopleservices@rwb.org).*

**Closing Date:** Open until filled.

**As part of the Royal Winnipeg Ballet hiring process, successful candidates will be required to submit a satisfactory Criminal Background Check and Child Abuse Registry Check.**