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19

SEASON



Annual Report

Alanna McAdie as Offred, Photo by David Cooper

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(TOP) Schlicht-Chemnitz, Liu and Second Solist Yue Shi with RWB Company Dancers in *The Wizard of Oz*; Photo by Daniel Crump. (BOTTOM) RWB School Professional Division students in Spotlight; Photo by Kristen Swartzky.

Message from the Board Chair

The Royal Winnipeg Ballet's 2018-19 season was a successful and memorable one, and a strong momentum builder for our much anticipated 80th anniversary season. Highlighted by the highly acclaimed debut of *The Wizard of Oz*, our joint production with Kansas City Ballet and Colorado Ballet, our performance season further enhanced the RWB's international reputation for artistry, creativity, and the highest professional standards.

Following the September 2018 AGM approval of a modernized By-Law, the Board continued to improve governance and financial oversight and undertook a thorough strategic review to establish key priorities for the medium term leading to a new five year strategic direction approved in December 2018. We also adopted renewed vision and mission statements, affirming the Royal Winnipeg Ballet as "The heart of dance in Canada and the world," and emphasizing with pride that "We teach, create and perform, enriching lives through the power of exceptional dance."

A refreshed Board and Committee Code of Conduct was approved in March 2019. The Board is looking forward to continuing this critical work improving our governance and strengthening our RWB.

Under the experienced leadership of André Lewis, Artistic Director and CEO, the entire RWB organization has redirected its efforts to reach new audiences, develop new talent, and create new, world-class productions, while also ensuring a strengthened, sustainable financial foundation.

Commendations should be directed as well to André's colleagues - Tara Birtwhistle, Associate Artistic Director, Taralee Turner, Chief Operating Officer, Stéphane Léonard, our new School Director, and Kate Fennell, Director of School Operations - who have also worked tirelessly with the rest of the RWB's capable team to help achieve our goals.

Following the approval of a Letter of Intent, RWB board members and staff, in cooperation with True North, have been studying options for developing a new state-of-the-art dormitory and related facilities for the RWB School's Professional Division. We hope this joint effort will result in a major enhancement of our ability to attract and retain the highest caliber of young dancers from around the world.

This opportunity is especially welcome at a time when core public funding for the arts has not kept up with the rate of inflation and when we have also seen significantly reduced support from long-standing partners, resulting directly in an operating deficit in the current year. We are working hard to rectify this situation.

The RWB sincerely thanks our subscribers, donors, patrons, corporate and government partners and sponsors, whose commitment, generosity, and support allow us to inspire and entertain our audiences year after year. Thanks too to the volunteers, including the Volunteer Committee members who staff the Things store, and who contribute to the RWB annually, as well as to our growing ranks of loyal alumni, for whom we are establishing an honour roll as part of our 80th anniversary celebrations.

Finally, I wish to acknowledge, with thanks, the contributions of longtime board members Gursh Barnard and Catherine Filmon who are retiring. Their leadership and wise advice have been invaluable to the Board's work.

Don Leitch
 Chair, RWB Board of Directors

Company Season



RWB Company Dancers - Photo by Daniel Crump

Our 79th season saw the continuation of the long-standing tradition of Ballet in the Park with three nights of dance under the prairie sky at the Lyric Theatre in Assiniboine Park. The RWB Company performed Mauricio Wainrot's *Carmina Burana* and Septime Webre's *The Wizard of Oz*, RWB School Professional Division students danced excerpts of *Romeo & Juliet*, while Recreational Division students treated the audience to a high-energy hip hop performance.

We opened our Fearless season at the Centennial Concert Hall with Lila York's gripping interpretation of Margaret Atwood's dystopian novel *The Handmaid's Tale*.

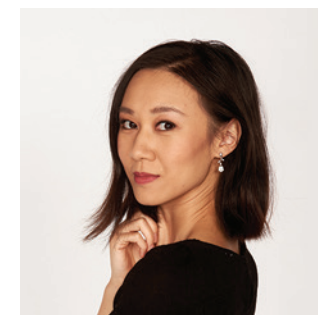
Audiences were once again swept away with the story of Clara and the Nutcracker Prince while experiencing the magic of the Sugar Plum Fairy, Filbert, reindeer, and polar bear cubs as they were brought to life in the holiday favourite, *Nutcracker*. We were proud to include a talented cast of walk-on roles including: actress, screen writer and producer Nia Vardalos, Minister of Sport, Culture and Heritage Cathy Cox, Winnipeg Jets players Brendan Lemieux and Jack Roslovic, Winnipeg Blue Bomber Thomas Miles, President of Pride Winnipeg Muhammad Ashan, and Team Canada hockey player Bailey Bram.

In February, the Company returned to fair Verona in Rudi van Dantzig's *Romeo & Juliet*. This classic tale of romance and tragedy has graced the RWB's repertoire since the early 1980's and is an audience favorite. This year we were thrilled to invite RWB School alumnae, local artist Catherine Wreford-Ledlow and her best friend, reality TV star Craig Ramsay, to join the cast as Lord and Lady Capulet.

In March we presented *Ballet & the Band*, a mixed repertoire evening of works created by local choreographers and in collaboration with Winnipeg band The Bros. Landreth. The repertoire included Mark Godden's *Miroirs*, Jera Wolfe's *Bare*, and Larouche's *Next of Kin*. This also marked the first performance by the RWB at the Club Regent Event Centre.

In May, we closed our season with the Canadian premiere of Septime Webre's *The Wizard of Oz*. This ballet was a million-dollar co-production between the Royal Winnipeg Ballet, Colorado Ballet and Kansas City Ballet. It premiered in Kansas City in October 2018, then was presented by Colorado Ballet in February 2019 before coming to Winnipeg and delighted audiences in all three cities.

Touring & Dancers



Chenxin Liu



Saeka Shirai



Yue Shi



Ryan Vetter



Liam Saito



Jo-Ann Sundermeier



Josh Reynolds



Erika Delponte



Tyler Carver



Erin Atkinson



Kolbie Edwards



Peter-Nicholas Taylor

Touring

Our partnership with the National Arts Centre continues to remain a key component in our touring strategy and the RWB was presented once again this season in November with James Kudelka's *Vespers*, featuring the ethereal Evelyn Hart.

At the end of November, the RWB Company and Aspirants undertook a three-week tour of *Nutcracker* which saw performances in Fayetteville (Arkansas), Victoria, Nanaimo, and Vancouver. We are excited to be looking at future touring opportunities for *The Wizard of Oz* to the National Arts Centre and in the United States; and with *Going Home Star - Truth and Reconciliation* on a tour to Mexico in our 80th Anniversary.

Dancer Promotions

For our 79th season, we were pleased to promote Chenxin Liu from Second Soloist to Soloist, Saeka Shirai, Yue Shi, and Ryan Vetter from Corps de Ballet to Second Soloist, and Liam Saito from Apprentice to Corps de Ballet.

Dancer Farewells

We wish a fond farewell to Principal Dancer Jo-Ann Sundermeier, Soloist Josh Reynolds, Corps de Ballet dancers Erika Delponte and Tyler Carver and Apprentices Erin Atkinson, Kolbie Edwards and Peter-Nicholas Taylor, who left the RWB at the end of this season. We thank them for gracing our stage and we wish them the very best in the future.

Professional Division



Signature Performances & Events

Scholarship Presentation Evening
November 8, 2018
RWB Founders' Studio

Concert Hour Ballet
November 12 – 24, 2018
17 performances in Winnipeg, Roblin, Brandon and Carman, Manitoba and in Kenora and Dryden, Ontario.

First Steps Choreography Competition
February 6 – 9, 2019
RWB Founders' Studio

Spotlight
May 23 – 25, 2019
Royal Manitoba Theatre Centre

On The Edge
June 5 – 7, 2019
RWB Founders' Studio

Graduation Performance & Convocation
June 8, 2019
RWB Founders' Studio

Mandate

To nurture and develop highly trained and versatile classical ballet dancers and dance teachers for the RWB Company and School, and professional companies and schools around the world.

Highlights

Level 7 student Bridget Lee participated in the Youth America Grand Prix in New York in April. Ms. Lee performed the principal variation from *Paquita* and a new work by School graduate Jera Wolfe entitled *Shelter*. She placed in the Top 12 of the Senior Women's category and received the highest marks in the competition for her contemporary variation, making her teachers and everyone at the School very proud.

The Marshmallow Test, a new work by School graduate and former RWB Company Principal Dancer Mark Godden, received its world premiere in the School's Concert Hour Ballet performance series, touring to schools and community groups around Winnipeg and across Manitoba in November.

Spotlight, the School's annual Ballet Academic Program showcase, featured a mixed programme of classical and contemporary work including new creations by: School artistic faculty member Claire Marshall; School artistic faculty member and Winnipeg's Contemporary Dancers Artistic Director Jolene Bailie; and Mr. Wolfe.

On the Edge, featuring dancers in the School's Aspirant Program, also included three world premieres by: School graduate Philippe-Alexandre Jacques; School graduate and former RWB Company dancer Larouche; and School artistic faculty member and Rozmai Dance Company Artistic Director Gabriela Rehak.

Artistic Faculty & Guest Teachers

The School welcomed accomplished international teachers Gael Lambiotte and Sabine Chaland to the Professional Division artistic faculty in March. Mr Lambiotte is a former Principal Dancer with the RWB Company and Ms. Chaland a former Ballet Master.

This year's guest teachers included: Larissa de Araujo and Denys Nevidomy from the School of Bolshoi Theatre in Brazil; former Royal Danish Ballet (RDB) dancer and current RDB School instructor Henning Albrechtson; Mr. Godden; and Mr. Wolfe.

The RWB School acknowledges and thanks departing School artistic faculty member Vladimir Stadnik.

Recreational Division

Mandate

To make a meaningful contribution in communities across Manitoba by providing quality dance instruction in a range of styles and disciplines to dancers of all ages, levels, and interests.

Highlights

In November, fourteen Dance Ensemble students travelled to New York City for a customized dance education experience under the direction of Recreational Division Principal Nicole Kepp. This jam-packed week featured workshops, tours, and master classes at leading dance organizations such as the American Ballet Theatre, Alvin Ailey American Dance Theater, and Broadway Dance Centre. In the evenings, students took in Broadway performances and enjoyed quintessential New York activities such as skating at Rockefeller Centre.

In March, select Dance Ensemble students shone in *Guys and Dolls* presented by the Winnipeg Symphony Orchestra and featuring the stars of Rainbow Stage. We are also very proud of all of our ballet students who participated in Cecchetti Examinations conducted by Jane Wooding from the Cecchetti Society of Canada in April.

The School participated in Dance Manitoba's first ever Maximum Impact Dance Challenge in May. Students were recognized with numerous awards throughout the competition, including our Senior Musical Theatre Dance Ensemble who walked away with first place overall and a special award for "Most Entertaining Routine." Students also participated in Move Dance Competition, 5678 Showtime, and the Canadian National Dance Championships.

Special congratulations to Musical Theatre student Schaefer Engbrecht who appeared in the leading role of Bruce in Royal Manitoba Theatre Centre's production of *Matilda The Musical* in January, and students Ben McIntyre-Ridd, Hillery Pham, and Juliette Schroeder-Suss who were accepted into Sheridan College's Musical Theatre program in Toronto, ON.

Artistic Faculty & Guest Teachers

Larouche was the guest teacher for this year's Dance Intensive, along with RWB Company dancers Yayoi Ban and Katie Bonnell. The RWB School welcomed Sara Goodman and Karyn Maertens to the Recreational Division artistic faculty.

The following RWB Company members guest taught in the School throughout the year and we are grateful to them for their dedication to dance education at the RWB: Yayoi Ban, Katie Bonnell, Liam Caines, Jaimi Deleau, and Alanna McAdie.

Special thanks and gratitude to departing School artistic faculty members Emily Bergen, Olivia Sarmiento, Alenna Mark, and Kristina Washchysyn.



Stéphane Léonard and RWB School Professional Division Students. Photo by Kristen Sawatzky

School Director Announced

In March, the RWB announced the appointment of Stéphane Léonard as the new School Director. The RWB conducted an international search for its new School Director, attracting candidates from across the globe. Léonard's impressive qualifications and experience, together with his deep roots in the Winnipeg community, made him the clear choice to lead the RWB School and set its course for the future. A late-comer to the art form, Léonard was working in construction and looking for a hobby when he happened to stumble into a ballet class at the age of 19.

A natural in every sense of the word, Léonard underwent rigorous private training in the Vaganova Method for two years. Following this, he attended the prestigious Vaganova Academy in Saint Petersburg, Russia and graduated two years later in 1992. Léonard had a successful career on stage, dancing with the National Ballet of Canada, the Rimsky-Korsakov Opera and Ballet Theater, and the RWB. He joined the artistic faculty of the RWB School Professional Division in 2002 and, for the last 16 years, has directed the School's Aspirant Program.

Graduates, Awards & Highlights

Professional Division

Ballet Academic Program Graduates

- Sarah Anderson, Nanaimo, BC
- Sebastian Fairley, Vancouver, BC (Certificate of Study)
- Amber Gibson, Wollongong, New South Wales, Australia
- Marin Greenan, Mission, BC
- Takaya Kako, Obu, Aichi, Japan
- Miranda Lazarenko, Winnipeg, MB
- Bridget Lee, North Canton, Ohio, USA (Distinction)
- Takaaki Maki, Nomi-shi Ishikawa, Japan
- Ana Mekvabishvili, Batumi, Georgia
- Ethan Ribeiro, Kitchener, ON
- Meghan Sangster, Ottawa, ON
- Hannah Smith, Winnipeg, MB
- Brooke Thomas, Abbotsford, BC

Teacher Training Program Graduates

- Chelsea Humble, Regina, SK (Certificate of Study)
- Kira Hofmann, Kelowna, BC

Scholarships

The School provided \$140,323 in scholarships in support of 38 students.

Doreen Macdonald Scholarship (awarded at First Steps 2018)

Sarah Snider, Aspirant, Barrie, ON

Millicent Rockwell Donnelly Bursary

Oscar Lavitt, Level 3, Winnipeg, MB

Paddy Stone Scholarship (awarded at First Steps 2018)

Cameron Fraser-Monroe, Aspirant, Vernon, BC

Shelley Shapiro Blum Scholarship

Brooke Thomas, Level 7, Abbotsford, BC

RWB School Professional Division Scholarships

- Shinichiro Ebe (Japan Grand Prix), Saitama, Japan;
- Takaya Kako (Japan Grand Prix), Aichi, Japan;
- Gillian Smith (YAGP), Kirkland, WA;
- Hailey Chan (Surrey Festival of Dance), Richmond, BC;
- Natazia Head (YAGP), Oregon, USA;

Leon & Lorraine Rubin Scholarship

Takaya Kako, Level 7, Aichi, Japan

David Peregrine Memorial Scholarship

Joshua Sinclair, Level 3, Winnipeg, MB

University Women's Club Performing Arts Bursary

Elisha Woo, Level 4, Winnipeg, MB

Daimler-Chrysler Scholarship

Shinichiro Ebe, Level 6, Saitama, Japan

Rene Highway Scholarship

Felix Jinga, Level 4, London, ON

Jane McEvoy O'Donnell Scholarship

Julianna Generoux, Level 6, Okotoks, AB

Dr. Alice Cheatley Scholarship

Amber Gibson, Level 7, NSW, Australia

Kally Kennedy Scholarship

Hinano Ishikawa, TTP Year 2, Hokkaido, Japan

Nijinski Dance Scholarship

Niki Powell, Level 3, Winnipeg, MB

Odette & Odile Scholarship

Gillian Smith, Level 6, Kirkland, WA

Juanita Y. Alexander Scholarship for Artistic Excellence

Emma Curtis, Level 5, Brampton, ON

IG Wealth Management Professional Division Summer Scholarship

- Marley Patterson (BC);
- Eric Nimchuk (AB);
- Adrian Ramirez (MB);
- Cleighden Butler (ON);
- Alexandra Guerra (QC);
- Jocelyn LeBlanc (NS);
- Emily Côté (NB);
- Marius Lavoie (PE)

IG Wealth Management Fall/Winter Professional Division Scholarship

- Cleighden Butler, Level 6, Ottawa, ON;
- Julia Hockey, Level 5, Victoria, BC;
- Marley Patterson, Level 3, Courtenay, BC;
- Adrian Ramirez, Level 1, Steinbach, MB;
- Aidan Vaudreuil, Level 3, Lower Sackville, NS

Craig Music & Entertainment Scholarship

Connor Grant-Canseco, Level 5, Winnipeg, MB

ESSO Kids Award of Excellence Scholarship

Olivia Kowalchuk, Level 5, Penhold, AB

Endowment Award

Eli McGowan, Level 4, Sioux Falls, SD

Rose & Berel Sholom Memorial Scholarship

- Evelyn Little, Level 2, Winnipeg, MB;
- Olivia Koppanyi, Level 3, Winnipeg, MB



RWB School Professional Division Students. Photo by Kristen Swartzky

Julia Arkos Memorial Award

Henriette Hartl, Level 7, Queensland, Australia

ANR Pipeline Scholarship

Timothy Gaulke, Level 4, Elkhorn, WI

Canadian Pacific Scholarship

Quintin Cianci, Level 6, Kirkland, QC

RWB Alumni Scholarship

Bridget Lee, Level 7, North Canton, OH;

Logan Savard, Level 6, Comox, BC;

Hannah Smith, Level 7, Winnipeg, MB

Founders Scholarship

Hannah Smith, Level 7, Winnipeg, MB

RBC Award

Emma Curtis, Level 5, Brampton, ON;

Leila Hopkins, Level 3, Cambridge, ON;

William Hrivnak, Level 5, Bowmanville, ON;

Myles Mackesy, Level 5, Stoney Creek, ON;

Kamryn Ross, Level 1, North Saanich, BC;

Taisi Tollasepp, Level 4, Toronto, ON

Douglas & Elizabeth MacEwan Scholarship

Nathaniel Ritter-Magot, Level 4, Regina, SK;

Sarah Snider, Aspirant, Barrie, ON

Evelyn Hart Scholarship

Tayte Brown; Level 5, Vancouver, BC

Arnold Spohr Scholarship

Ana Mekvabishvili, Level 7, Batumi, Georgia;

Ethan Ribeiro, Level 7, Kitchener, ON

Prince Edward Award

Bridget Lee, Level 7, North Canton, OH;

Logan Savard; Level 6, Comox, BC

Financial Assistance

The School provided \$232,434 in financial assistance in support of 38 students.

First Steps Award Winners

1st Place

Logan Savard, Level 6, Comox, BC

I Don't Need to Know

2nd Place

Sophie Willett, Level 6, Ottawa, ON

Chasing Visions

3rd Place

Tayte Brown, Level 5, Vancouver, BC

Aspects of Introversion

Honourable Mentions

Meghan Sangster, Level 7, Ottawa, ON

Empowered

Ethan Ribeiro, Level 7, Kitchener, ON

In the Dark

RWB School Award

Sophie Willett, Level 6, Ottawa, ON

Chasing Visions

The Paddy Stone Scholarship

Lauren Voros, Level 5, Kelowna, BC

See ME

The Jacqueline Weber Award

Alexander Castro, Level 6, Olympia, Washington, USA

Just Another Day

The Doreen Macdonald Scholarship

Alexander Castro, Level 6, Olympia, Washington, USA

Just Another Day

The People's Choice Award

Logan Savard, Level 6, Comox, BC

I Don't Need to Know

Sophie Willett, Level 6, Ottawa, ON

Chasing Visions

Alumni & Career Highlights

2018 Ballet Academic Program (BAP) graduate and current Aspirant Program (ASP) student Cameron Fraser-Munroe performed with contemporary Indigenous dance company Red Sky Performance across Canada, Europe, and at the Jacob's Pillow Dance Festival during the 2018-19 season.

2017 BAP graduate and ASP alumnus Liam Reid accepted a contract with Alberta Ballet for the 2018-19 season.

2017 BAP graduate and ASP alumnus Josh Phillips accepted a contract with

Ballet Jorgen Canada, joining part way through the 2018-19 season.

2017 BAP graduate Tania Angelovski accepted an apprenticeship with Stijn Celis in Saabrücken, Germany for the 2018-19 season.

2012 BAP graduate, ASP alumnus, and choreographer Philippe-Alexandre Jacques was selected by Canada's National Ballet School as one of the 2019 Sharing Dance choreographers.

2012 BAP graduate Zachary Rogers joined the Stanislavsky and Nemirovich-Danchenko Moscow Music Theatre in Moscow, Russia, as a First Soloist in February 2019.

2010 BAP graduate, ASP alumnus, and choreographer Jera Wolfe won a 2019 Dora Mavor Moore Award for Outstanding Original Choreography for Trace, which he choreographed for Red Sky Performance in association with Canadian Stage Company.

2011 BAP graduate, ASP alumnus, School artistic faculty, and choreographer Larouche was awarded the 2019 RBC On the Rise Award by the Winnipeg Arts Council Awards at the Mayor's Luncheon for the Arts in recognition of his choreography.

2012 ASP alumna Chenxin Liu was promoted to Soloist in the RWB Company for the 2018-19 season. 2014 BAP graduate and ASP alumna Saeka Shirai, 2012 BAP graduate and ASP alumnus Ryan Vetter, and ASP alumnus Yue Shi were promoted to Second Soloist, and 2015 BAP graduate as ASP alumnus Liam Saito was promoted to the corps de ballet.

2017 BAP graduates and ASP alumnae Erin Atkinson, Katie Simpson, and Kolbie Edwards accepted contracts with the RWB Company for the 2018-19 season.

1984 BAP graduate and former RWB Company Principal Dancer Mark Godden was appointed to the Order of Canada in June for "his creative contributions as a dancer and as a choreographer for many great Canadian dance companies."

Recreational Division

The School reached over 2,600 people with quality dance instruction and community programming.

175 students participated in Adult Summer Dance

102 students participated in Dance Intensive

1,135 students participated in Regular Session

176 students participated in Satellite

37 students participated in Quantum

41 students participated in ExplorAbility

986 students participated in Sharing Dance

Financial Assistance

The School provided \$6,880 in support of students through the RD Opportunity Fund and \$301 in Sharing Dance scholarships for a total of \$7,181.

Achievement Awards

Junior Achievement Award

Dailia Martin, Junior Hip Hop & Musical Theatre Dance Ensembles

Senior Achievement Award

Mia Fontaine, Junior 1 Intensive Training Program & Intermediate Jazz Dance Ensemble

Jean McKenzie Scholarship

Morley Anderson, Junior 1 Intensive Training Program

Teaching Assistant Award

Noah Luis, Senior Musical Theatre Dance Ensemble

Zoe Eccleston, Senior Tap Dance Ensemble

Annika Zirino, Senior Tap Dance Ensemble

Community Engagement

Book Club

The Royal Winnipeg Ballet launched our very-first book club for our 79th season, a season featuring fascinating female lead roles. Members of the club participated in discussions on our RWB Book Club Facebook group and attend the in-person book club meetings that took place after every Friday's performance.

Nutcracker in the Community

The RWB was thrilled to bring *Nutcracker* into the community. Throughout the holiday season, the RWB visited the Children's Museum, the Winnipeg Art Gallery, the Children's Hospital of Winnipeg, and the Santa Clause Parade. For the first time, we teamed up with our friends at McNally Robinson for a sold-out *Nutcracker* Tea on November 25. RWB School Professional Division students read stories and took photos with guests and Filbert the Bear.

Manitoba Dance Day

Manitoba Dance Day, in conjunction with Culture Days, returned to the RWB studios on Sunday, September 30 with the support of partners Dance Manitoba and Rainbow Stage. There, individuals of all ages and levels came together to learn an original piece of hip hop choreography by three local choreographers, culminating in an informal, public performance.

"The Making of a Ballet" Event

On April 25th, Tara Birtwhistle hosted an educational, insightful behind-the-scenes look at the making of *The Wizard of Oz*. Attendees met some of the creative minds behind the choreography, costumes and sets during "The Making of a Ballet with Canada's Royal Winnipeg Ballet" as part of McNally Community Classroom's event series.

Sharing Dance Day

The city's biggest all-access dance party returned on May 31 for Sharing Dance Day. A nation-wide celebration of physical health and well being, social engagement, and artistic inspiration, is free, open to the public, and attracts more than 20,000 people to events around the country. For the fifth year in a row, the RWB School and program founder Canada's National Ballet School invited participants of all ages and abilities to join.

This year's choreographers Philippe-Alexandre Jacques, RWB School Professional Division grad and former School artistic faculty, and Esie Mensah came together to create a unique piece of choreography that explores how familial, cultural, and community roots influence identity. The event featured performances Rusalka Ukrainian Dance Ensemble, the RWB School, Gearshifting, B.O.S.S. Dance Team, traditional hoop dancer Shanley Spence, and Folklorama performers Viva Brasil.

ExplorAbility

The ExplorAbility for Adults program is designed specifically for adults of varying abilities. Participants had the opportunity to be part of our Sharing Dance program again, learning a modified version of the routine and performing as a part of Sharing Dance Day in Winnipeg. ExplorAbility for Parkinson's launched in 2018 and continues to gain momentum with special community appearances at the Parkinson SuperWalk, Parkinson Canada Annual Conference as well as the Active Aging in Manitoba Expo.

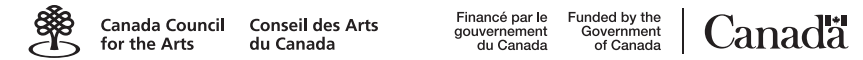
Quantum

Each year, the RWB School Recreational Division partners with Winnipeg School Division and other professional arts organizations to deliver this program. Funded through donations to the Children's Heritage Fund, participating students come from all over the Division and spend two hours, twice a week during school time dancing at the RWB School. Quantum students take classes in three styles: modern, jazz and classical ballet. At the end of the program, students from all three streams of the Program – dance, theatre and fine art – share their work in a finale performance.

Satellite

RWB School artistic faculty travel to rural Manitoba communities and conduct weekly classes in ballet, creative movement and jazz. In 2018 the community of Riverton was added to this program, along with Altona, St. Malo and Eriksdale. Congratulations to Eriksdale and community coordinator Dolly Lindell for celebrating 20 years of Satellite. Each community's season concludes with an exciting recital with guest performers from the RWB School Professional and Recreational Divisions.

Funders, Partners & Benefactors



EVENT SPONSORS



OFFICIAL PROVIDERS



Sponsorship Highlights



Ballet in the Park
Presenting Sponsor

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Production Supporter

Richardson Foundation

Nutcracker
Premier Sponsor

Great-West Life

The Wizard of Oz
Presenting Sponsor

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Presenting Sponsor
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We are grateful to all our Corporate Supporters who included in their initiatives, the shared goal of keeping arts, culture, business, and tourism thriving in Winnipeg.

Reflecting on this past season there are several notable impacts of their support:

Refurbishment of our existing sets and costumes are a necessary consideration each time a production is staged. Terracon Development Ltd. supported the refurbishment of costumes for *Romeo & Juliet*.

Music is an integral part of bringing the stories on stage alive. The Asper Foundation generously supported live music and the Winnipeg Symphony Orchestra for this season's production of *The Wizard of Oz*.

The RWB continues to have a prominent presence in on city through strategic marketing initiatives and partnerships with our sponsors. The Winnipeg Airports Authority provides 24 weeks of costume installations in their revolving doors. Dave's Quick Print has supported the print collateral for our annual Ballet Ball for the past 8 years. The Winnipeg Free Press continues to faithfully partner with us each season. Our trucking sponsor, Arnold Brothers, wrapped a long-haul trailer with RWB imagery that will tour across Canada and the US.

The Winnipeg premiere of *The Wizard of Oz* received exuberant praise and resulted in record attendance for the RWB. BMO Bank of Montreal supported this new creation as the Presenting Sponsor and the Estate of Barbara Cook was also a major supporter.

For students in our School's Professional Division, their journey begins with an audition. IG Wealth Management took the lead as the Presenting Sponsor of the Audition Tour and provided IG Wealth Management Professional Division Scholarships to students in each Canadian province to attend our Summer Session. Many of the students who attend the Summer Session continue in the RWB Professional Division, in a full-time capacity, as they pursue their passion for dance.

These are only a few of the highlights of those who have supported us for another successful season. We look forward to continuing to build relationships and extend our full gratitude to all our corporate partners.

Sponsors & Donors

Donations to the RWB made during the period of July 1st, 2018 to June 30th, 2019.

Funders

Canadian Heritage
Canada Council for the Arts
Sport, Culture, and Heritage
Manitoba Arts Council
Winnipeg Arts Council

Foundations

Anonymous Donors
Blumie & Iser Portnoy Fund
Canadian Tire Jumpstart Charities
Dr. Raymond H. Lavery
and Brian C. Ouellet Memorial Fund
Drs. Bill Pope and Elizabeth Tippett Pope Fund
Elizabeth B. Armytage Fund
John and Carolynne McLure Fund
June and Bob Jackson Memorial Fund
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Nita Eamer Memorial Fund
Robert and Ina Abra Fund
Shelagh Sinclair Fund
The Winnipeg Foundation

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InterGroup Consultants Ltd.
McDonald's Restaurant Selkirk
Pimco Canada
Price Industries Limited
Red River Cooperative Ltd

\$150 - \$499

Mid West Packaging Ltd.

Live Music Benefactor For *The Wizard Of Oz*

The Asper Foundation

The Lloyd and Farrally Society

Named for the founders of the RWB, Gweneth Lloyd and Betty Hey Farrally, The Lloyd and Farrally Society recognizes those donors whose planned and future gifts will help keep the vision of the RWB alive for the future.

Diane Buck
Hugh Cowan
Marilyn Flynn
Deborah Hoekstra
Barb Howie
Ron Lambert
Pierre Meunier•
Leonard Paul Offrowich
Mr. Darrell Ostrowski
Barry and Louise Pallett
Kevin Pauley
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K. Heather Power
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Suzanne Riesenberger
Ellen Spencer
Marilyn Thompson
Mrs. Mia Timmermans
Mrs. F.A. Trott
Haanita Wagn,
In Memory of Wendell Wagn
Donn K. Yuen
Anonymous Donors

Creations Endowment Fund

Income generated from the Creations Endowment Fund is directed exclusively towards the creation of new ballets and the revitalization and refurbishment of current repertoire, leaving a lasting legacy in dance for generations to come.

Stephan Possin

The David Moroni School Endowment Fund

The David Moroni School Endowment Fund supports initiatives that ensure the highest quality of dance education for young artists and dance teachers for decades to come.

\$1,000 - \$4,999

Mr. John G. Campbell
The Rosenberg Family,
In Memory of Robert and Cecil Rosenberg
Terracon Development Ltd.

\$150 to \$999

John Borger
Dr. Brian Bowerman
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The Recreational Division Opportunity Fund was created to ensure that as many young people as possible have access to quality dance programming at the RWB School.

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 Ms. Cindy Gareau
 RD Dance Ensemble Kids
 Nancy McGregor

Jaime Vargas*
 Dr. Lorraine Yau and Dr. Nobby Woo

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In Memory of Sonia Taverner

Anonymous

In Memory of Barbara Cook

Anonymous

In Memory of Helen Bischoff

Anonymous

In Honour of Blaine Rittinger and Leslie Fields

Mr. Marc and Mrs. Sherri Rittinger

In Memory of Mary Offrowich

Leonard Paul Offrowich

Christine Mazur
 Moneca Mayers-Konyk

In Honour of Patricia Coleman

Mr. Adam Schwartz

In Memory of Beverley Lyne Ramsey

Marilyn Flynn

In Memory of Johanna Schindle

Mr. James and Mrs. Linda Johnson
 Mrs. Theresa and Mr. Howard Restall

In Honour of Michael Sangster's 50th Birthday

Sharon Carstairs P.C., C.M.

In Honour of Niki Powell's Bat Mitzvah

Nancy Gillies
 Vicki and Sid Frankel

Estate Gifts

Estate of Jean Sanderson
 Estate of Ms. Barbara Cook
 Estate of Elizabeth Pawlicki
 Estate of Leroy Johnson
 Estate of Ms. Ellen Hirst

*Indicates an RWB Staff Member

+Indicates an RWB Past or Present Board Member

•Passed Away

Dancers, Staff & Board Listing

Dancers

Sophia Lee, Jo-Ann Sundermeier
 Dmitri Dovgoselets
 Yayoi Ban, Chenxin Liu, Alanna McAdie
 Yosuke Mino, Josh Reynolds
 Sarah Davey, Elizabeth Lamont, Saeka Shirai
 Liam Caines, Yue Shi, Ryan Vetter
 Katie Bonnell, Jaimi Deleau, Erika Delponte
 Stephan Azulay, Tyler Carver, Peter Lanckswertd, Liam Saito
 Erin Atkinson, Katie Simpson
 Kolbie Edwards, Peter-Nicholas Taylor

Company Artistic

Artistic Director & CEO
 André Lewis
 Associate Artistic Director
 Tara Birtwhistle
 Senior Ballet Master
 Johnny W. Chang
 Ballet Masters
 Caroline Gruber, Vanessa Léonard, Jaime Vargas
 Assistant to the Artistic Staff
 Judy Arnason

School Artistic

School Director
 Stéphane Léonard
 Principal, Professional Division
 Suzanne André
 Director, Teacher Training Program
 Johanne Gingras
 Principal, Recreational Division
 Nicole Kepp
 Vice Principal, Recreational Division
 Katrin Benedictson
 Principal Pianist
 Donna Laube
 Assistant Principal Pianist
 Mirosław Szarek

Administration

Chief Operating Officer
 Taralee Turner
 Controller
 Edward Esguerra
 Accounting Manager
 Debbie Wallin
 Payroll Administrator
 Deneen Swartz
 Accounts Payable
 Alison Chaboyer
 Archivist
 Gayle DeGagne
 Human Resources Generalist
 Kara Neilson

Company Administration

Director of Company Artistic Operations
 Chris Turyk
 Director of Touring & Business Development
 David Warburton
 Company Manager
 Isabelle Ly

School Administration

Director of School Operations
 Kate Fennell
 Program Support Manager
 Lindsay McKnight

Marketing & Communications Manager
 Jocelyn Unrau
 Office Manager
 Karin Krueger
 Professional Division Registrar
 Renate Rossol
 Recreational Division Registrar
 Isabella Czynryj
 Office Assistants
 Briar Boyko, Melanie Saunders
 Production and Event Coordinator
 Carolin Schroeder
 Festival Preview Coordinator
 Sarah Davey

Marketing & Communications

Director of Marketing & Communications
 Barbara Axworthy
 Multimedia Communications Manager
 Heather Milne
 Communications & Public Relations Manager
 Natasha Havrilenko
 Graphic Designer
 Bryce Creasy
 Online Marketing Coordinator
 Diana Blumczynski

Development

Director of Development
 Kristine Betker
 Corporate Partnerships Manager
 Patricia Guenther-Smith
 Development Coordinator
 Mary Elliott
 Donor Relations Officer
 Madison Harding
 Stewardship Officer
 Evan Maydaniuk

Customer Service

Box Office Manager
 Cort Schroder
 Database Administrator
 Eric Lazaro
 Box Office Supervisor
 Pattie Kirkikis
 Administrative Coordinator
 Christine Downey
 Customer Service Representatives
 Jessica Boucher-Cowie, Nicole Dupas, Anastasia Iurovski, Wes Rambo, Connor Stoesz, Emily Simoes

Facilities

Facilities Manager
 Marc Dela Torre
 Maintenance Assistant
 John Kaminski
 Maintenance/Housekeeping
 Francis Pahlinga
 Housekeeping
 Bernadette Antoine, Jade Manov, JP Octavo

Production

Director of Production
 Justin Dowbiggin
 Stage Manager
 Candace Maxwell
 Assistant Stage Manager
 Ryan Bjornson
 Technical Director/Head Carpenter
 Jef Ward

Head Flyman/Assistant Carpenter
 Paul McWhinney
 Master Electrician
 Marc Gagnon
 Assistant Electrician
 Jarret Borodenko
 Head of Properties
 Ryan Spracklin
 Head of Audio Visual Services
 Bob Stewart
 Head of Audio
 Kevin Davis
 Flying By Foy Fight Director
 Dylan Trujillo
 Head of Wardrobe
 Alena Zharska
 Wardrobe Administrative Coordinator
 Heather Thorleifson
 Company Wardrobe Coordinator
 Barry Malenko
 School Wardrobe Coordinator
 Melissa Noad
 Wardrobe Mistress/Milliner
 Brenda Belmonté
 Shoe Assistant/Stitcher
 Diana Miller
 Head Seamstress
 Angela Gaft
 Seamstress
 Rose Curatolo, Noel De Leon, Kristina Maitland, Irina Voronchikhina, Emily Woodman
 Cutters
 Claire Sparling, Martha Schram, Alena Zharska
 Stitchers
 Anciska Milne, Kevin MacGuire, Alexandra Caporate, Lois Powne, Gabriela Barone, Zeny Cruz
 Wigs
 Lori Houston

Head Flyman/Assistant Carpenter
 Paul McWhinney
 Master Electrician
 Marc Gagnon
 Assistant Electrician
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 Anciska Milne, Kevin MacGuire, Alexandra Caporate, Lois Powne, Gabriela Barone, Zeny Cruz
 Wigs
 Lori Houston

School Artistic Faculty

Eugene Baffoe, Jolene Bailie, Kelly Bale, Toshiyuki Ban, Yayoi Ban, Emily Bergen, Katie Bonnell, Aimee Brasko, Darilyn Burdeniuk, Sabine Chaland, Nicole Coppens, Jaimi Deleau, Marta De Ita, Alexander Gamayunov, Karin Giesbrecht, Julie Gregorchuk, Caroline Gruber, Hinano Ishihawa, Kira Hofmann, Chelsea Humble, Laura Kolisnyk, Lianne Kondziela, Jacqui Ladwig, Gael Lambiotte, Philippe Larouche, Vanessa Léonard, Karyn Maertens, Alenna Mark, Claire Marshall, Alanna McAdie, Magdalena McGregor, Rosemary Montgomery, Michelle Mourre, Nicole Owens, Susanna Portnoy, Emilia Radawetz, Gabriela Rehak, Olivia Sarmiento, Cheyenne Schroeder, Marilee Schroeder, Cheryl Scott, Vladimir Stadnik, Marijka Stanowych, Debra Thiessen, Rachelle Vermette, Kristina Washchyshyn, Jacqueline Weber

Accompanists

Arlene Baschak, Howard Chan, Tim Church, Katie Erickson, Trish Franklin, Irena Gendelman, Alina Havrylyuk, Jolanta Janiszewska, Ian Mikita, Michelle Mourre, Dale Rogalsky, Nina Rudakova, Jay Stoller, David Troya, Viktoriya Yamchuk

Residence

Head Residence Advisor
 Lana Richert

Residence Manager
 Tali Sitschkar
 Student Care Counsellors
 Carol Hoydalo, Jessica Valentine
 Residence Advisors
 Brianne Baigrie, Katie Bonnell, Carol-Ann Borhn, Alexandre Borger, Rory Ellis, Inna Malchy, Samantha Markewich, Yoshi Matsuo, Arielle McCaffrey, Amber Neufeld, Kathryn Olson, Bob Pleschke, Ellen Stothers, Cass Taylor
 Activity Workers
 Laura Flydorf, Cameron Fraser-Monroe, Meghan Sangster
 Head Chef
 Wayne Aastrom
 Sous Chef
 Kylie Matheson
 Acting Sous Chef
 Max Sitschkar
 Kitchen Assistant
 Doris Bedard
 Co-operative Student Cook
 Weng Yu
 Student Kitchen Assistants
 Buddy Bolton, Jasmine Brown, Cameron Fraser-Munroe, Marín Greenan, Ethan Riberio, Bryce Taylor, Brooke Thomas, Sophie Willet
 Residence Caretaker
 John Samia

Medical Support Team

Medical Services Provided By
 Pan Am Clinic
 Physiotherapy service provided by
 Lifemark Health
 Medical Department
 Dr. Brian Lukie, B.Sc., MD, Dr. Deborah Hill, MD
 MDCM FRCP(C) Dip Sport Med
 Physiotherapists
 Kevin Dyck, B.M.R. (P.T.)
 Katie Zwingerman, B.M.R. (P.T.)
 Massage Therapist
 Leanne Lawrie, R.M.T.
 Sports & Wellness Nutrition Consultant
 Marieke Breaker, B.Sc. (HNS), R.D.
 Performance Enhancement Consultant
 Laura Ceccarelli, BA (Hons.), MA ©

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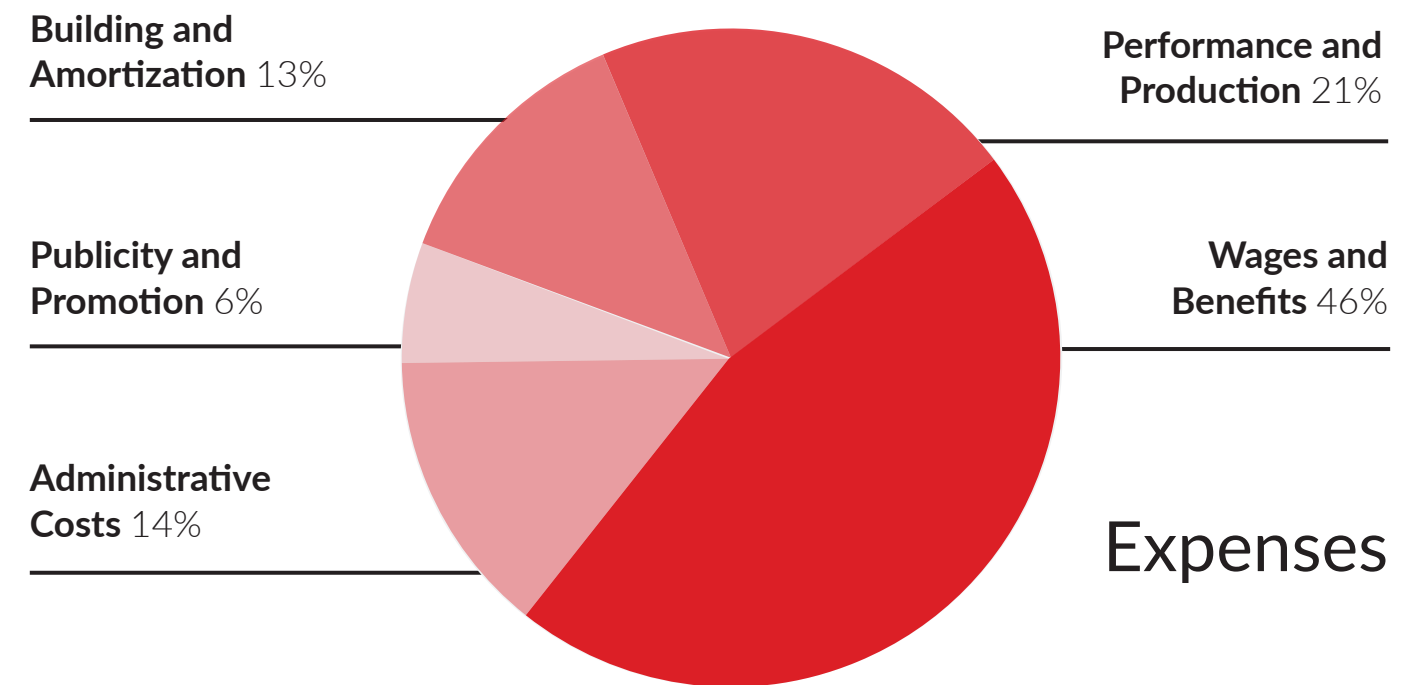
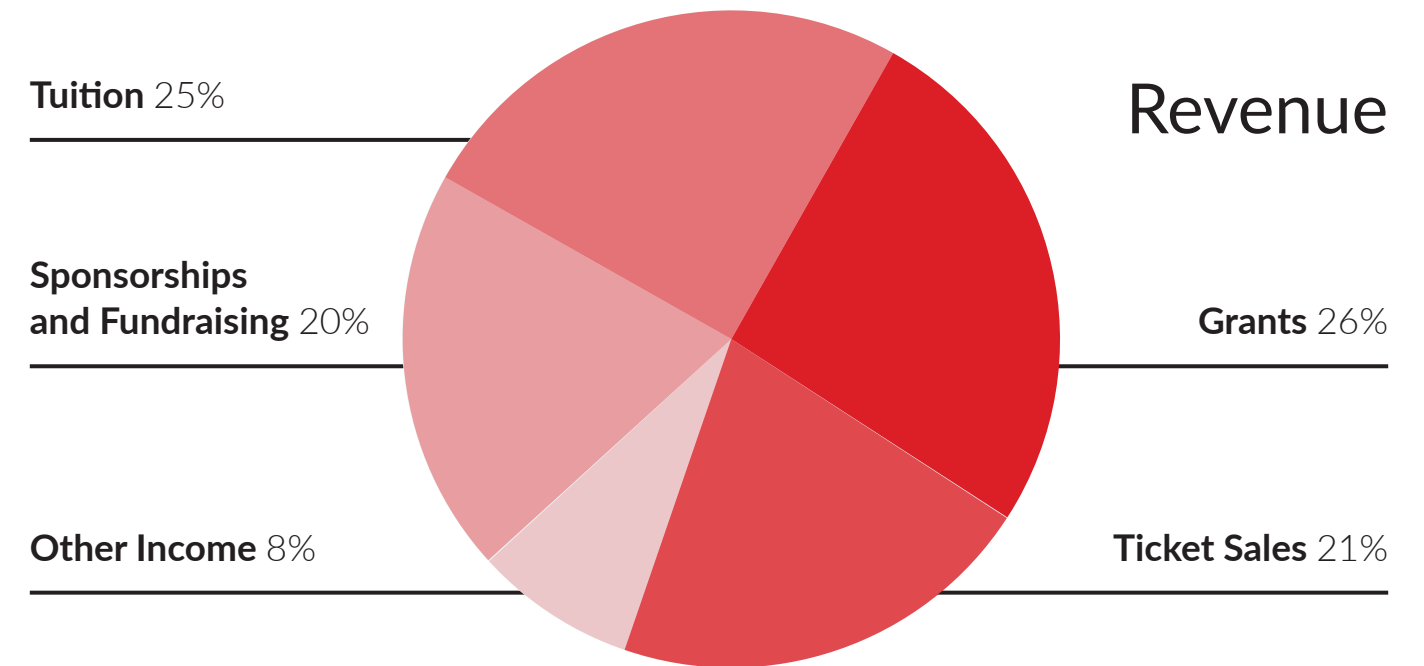
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Financial Statements

Statement of Financial Position	Operating Fund	Building Fund	Scholarship Fund	Capital Fund	June 30, 2019 Total	June 30, 2018 Total
Assets						
Current Assets						
Cash	1,034,793				1,034,793	1,503,230
Receivables	52,678				52,678	203,433
Prepaid expenses and other assets	16,544				16,544	44,355
	1,104,015				1,104,015	1,751,018
Inter-fund balances	(345,324)	140,954	198,580	5,790		
New Creations and Acquisitions	652,601				652,601	232,805
Capital assets	66,093	7,087,586			7,153,679	7,419,375
	1,477,385	7,228,540	198,580	5,790	8,910,295	9,403,198
Liabilities and Fund Balances						
Current Liabilities						
Accounts payable and accrued liabilities	782,545				782,545	964,826
Deferred revenue	2,298,630				2,298,630	2,172,152
Credit facility		1,148,006			1,148,006	1,219,757
	3,081,175	1,148,006			4,229,181	4,356,735
Fund Balances						
Restricted	-	6,080,534	198,580	5,790	6,284,904	6,600,753
Unrestricted	(1,603,790)				(1,603,790)	(1,554,290)
	(1,603,790)	6,080,534	198,580	5,790	4,681,114	5,046,463
	1,477,385	7,228,540	198,580	5,790	8,910,295	9,403,198
Statement of Operations and Changes in Fund Balances for the Year Ended						
Revenues	11,841,572		231,830	12,918	12,086,320	11,613,434
Expenses	11,891,072	332,265	180,020		12,403,357	11,645,405
Excess (Deficiency) of Revenues Over Expenses	(49,500)	(332,265)	51,810	12,918	(317,037)	(31,971)
Contribution to The Winnipeg Foundation			(33,061)	(15,251)	(48,312)	(81,564)
Fund Balances - Beginning of Year	(1,554,290)	6,412,799	179,831	8,123	5,046,463	5,159,998
Fund Balances - End of Year	(1,603,790)	6,080,534	198,580	5,790	4,681,114	5,046,463

Revenue and Expenses





CANADA'S ROYAL
WINNIPEG BALLET

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ARTISTIC DIRECTOR & CEO